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*The Year in Sports — sort of*

The Hamilton College
# Spectator
Clinton, New York 13323
Senior Week '84
Commencement Edition

# Stendahl, Luers to speak this weekend

Hamilton College brings its 172nd year to a close on Sunday May 27 with Commencement exercises for the class of 1984.

An estimated 420 students will receive their Bachelor of Arts degrees during the morning ceremony which begins with the academic procession at 10:30 a.m. Depending on the weather, Commencement will be held either outdoors in the main quadrangle or in the College Fieldhouse. The formal program starts at 10:45 a.m., and will include remarks from diplomat William H. Luers, Hamilton '51.

William M. Bristol III, Chairman of the Hamilton Board of Trustees and College President J. Martin Carovano will also offer comments. Mark G. Russoniello, of Jersey City, NJ, will be the student speaker.

Six honorary degress will be presented. In addition to Mr.Luers, currently the United States ambassador to Czechoslovakia, scheduled to be honored are: emeritus professor of English at the University of Vermont Willard B. Pope, Hamilton '25; Harvard theologian Kristen Stendhal, who will speak at Saturday afternoon's Baccalaureate Service; Thomas Armstrong III, the director of the Whitney Museum of American Art; noted violin maker, author, and educator Carleen Hutchins; and attorney R. Robert Linowes, a 1944 Hamilton graduate.

The festivities for the more than 2000 expected visitors begin on Saturday with a number of performances and exhibits.

Throughout the weekend, "The Art of Music: American Painting and Musical Instruments, 1770-1910," an art exhibit that juxtaposes American paintings and musical instruments in an innovative format, will be on display in the Fred. L. Emerson Gallery of Christian A. Johnson Hall. "Echoes of a Culture," selected works by Wilson G. Brandao, will be on display in the Bristol Campus Center, while the Burke Library will present an exhibit entitled "Selected items from the Emerson Rare Book Room and Hamilton College Memorabilia."

The traditonal Baccalaureate Service for seniors and their families is at 3:00 p.m. Saturday in the Fieldhouse. The President's reception follows at 4:00 p.m. in the Burke Library.

Saturday evening schedule includes a "Music at Hamilton" student concert at 9:00 pm in the College Chapel. Nine seniors will present offerings from the works of composers including Scarlatti, Mozart, Ibert, Boulanger, and Bernstein.

William H. Luers, class of 1951, is scheduled to speak on Sunday

Class and Charter Day at Hamilton met with typically dismal Clinton weather, but no spirits appear dampened here. The forecast for Sunday: what else?

## Thursday, May 24

- "Alumnite." Seniors Only. Barbecue sponsored by the Mohawk Valley Alumni Association. McEwen Quad. (rain-McEwen)6pm.
- Beer and Band. McEwen Quad. (rain-McEwen)9pm.

## Friday, May 25

- *BBQ and the music of Dan Holmes, Commons Quad (rain-Commons). 4:30-7pm.*
- *The Graduate.* K-J Aud. 8 & 10 pm.
- Beer and Tunes. Bristol Terrace (rain-Bundy). 10pm.

## Saturday, May 26

- Baccalaureate Service. Rev. Jeffrey Eaton, College Chaplain. Speaker: Professor Kristen Stendahl, Harvard Divinity School. Field House, 3pm.
- President's Reception. Burke Library. 4:30-6:30pm.
- Newman Mass. Father John Crogan. Chapel. 5pm.
- Music at Hamilton Student Concert. Chapel. 9pm.
- Commencement Ball. Alumni Gym. 9:30pm.

## Sunday, May 27

- Academic Procession. Main Quadrangle. 10:30 am.
- Commencement Ceremony. Main Quadrangle. 10:45 am.

# Riffle named trustee; sports captains

Jack B. Riffle has been elected Charter Trustee of Hamilton College, it was recently announced by the Chairman of the Board, William M. Bristol III

"We are extremely pleased that Jack Riffle is joining the Hamilton Board. He is an intelligent, energetic individual who posesses a keen insight into the challenges confronting private liberal arts institutions like Hamilton," said Bristol.

Jack B. Riffle is president and chief executive officer and a director of all major companies of the Utica Natonal Insurance Group, including Utica Mutual, Graphic Arts Mutual, Utica National Life, Utica National Insurance Company of Texas and is a director of all subsidiary companies, including Republic Franklin Insurance Company.

A native of Rochester, Riffle began his career in insurance in 1950 soon after earning a bachelor's degree from Hamilton College. From 1952 until 1956 he served in the U.S. Navy. Following his discharge he resumed his career, serving in several sales management positions and as manager of an independent agency.

In 1965 he joined Utica Mutual as director of personnel. A year later he was elected vice president-marketing and in 1970 he was elevated to senior vice-president. He was elected executive vice-president in 1972, president in 1974, president and operating officer in 1977, and president and chief executive officer in 1979. Riffle and his wife, Suzanne, reside in Clinton, NY.

## *Next year's sports captains*

The recently elected captains for next year's Continentals football team and men's and women's swim teams have been announced. Rising seniors Mike Lentini, Frank Dumoulin and Dominic Caruso have been elected by their teammates as the 1984 football captains, and rising seniors Bjorn Carlsson and Chris Soltis have been elected as captains of the men's swim team. Beth Pfitzenmayer, Marie Figge, snd Meg Reilly have been elected captains of the 1984-85 women's varsity swim team

Newly elected football captains Lentini and Caruso were instrumental members of a vastly improved Continental defense in 1983. Hamilton forced the 18 turnovers during last fall's campaign, and demonstrated their potential by holding the nation's number two ranked Division three squad, Union, under 100-yards rushing on 52 carries in the season finale.

The 6'2",220-pound Lentini registered a teamleading 102 tackles, nine quarterback sacks, nine deflected passes, caused four fumbles, and recovered one more during 1983. Against Union, the junior defensive end earned Eastern College Athletic Conference Weekly Honor Roll recognition, as he made 21 tackles, three quarterback sacks, and battered down two Dutchmen passes.

Caruso, who missed the majority of the 1983 campaign with a knee injury, also enjoyed an outstanding afternoon as the Continentals nearly upset Union, 134-3. The 5'10", 215-pound defensive tackle registered 15 tackles and a fumble recovery, as Hamilton's swarming defense limited powerful Dutchmen to under two yards per rushing attempt. Dumouline, a 5'10" 185 pound junior fullback, spearheaded a Continental offense that nearly quadrupled their rushing totals of the previous year: 779 yards on 320 carries versus just 212 yards on 264 carries in 1982. Dumoulin, a three year starter in the Hamilton backfield, picked up 167 yards on 45 carries during 1983 for an average gain of 3.7 yards per attempt. He also caught eight passes, good for eighty yards and one touchdown.

The Continentals faced New England's toughest Division three schedule during 1983. The eight opponents combined for a 40-23-3 (.628) record and Hamilton defeated the only two teams on the schedule with records under .500 -- Bowdoin (14-7) and Bates (31-17) -- while losing to Amherst by a single point (10-9).

Newly elected women's swim team tri-captains, Figge, Pfitzenmayer, and Reilly each contributed fine performances in this year's season. Specializing in distance freestyle, Marie Figge currently holds the school record as a member of the 800-yard freestlye relay team and Beth Pfitzenmayer concentrates on breaststroke events with top performances at the New York State Championships. Meg Reilly dominates in stoke events, and hold school records in the 200 and 400-IM, as well as the 200-Fly. Swimming freestyle as well, she's a member of record-holding 200, 400, and 800-yard relay teams.

Men's swim team co-captain Bjorn Carlsson captured a new school record in the 100-breaststroke in a third place finish at the State Championship Competition. In addition, he was a national qualifier in both the 100 and 200-yard breaststroke events. Carlsson will share captan's duties with Chris Soltis, a sprinter who showed his talents in top performances in the 50 and 100-yard freestyle at the State Championships.

# News on other campuses

**Simon**

Playwright Neil Simon and Soviet poet Joseph Brodsky will speak at Williams College on June 2 and 3, addressing graduates at Commencement and Baccalaureate Services, respectively.

Simon, who will be the speaker at Williams' 195th Commencement exercises on June 3, is well known for such famous Broadway comedies as "Barefoot in the Park", "The Odd Couple" and his recent autobiographical play "Brighton Beach Memoirs".

Joseph Brodsky, who will deliver the Baccalaureate address on June 2, is best known for his "Selected Poems", published in 1974 and translated by George L. Kline with a forward by W.H. Anden. Four of Brodsky's poems were published in Leningrad anthologies in 1966 and 1967, but most of his work has appeared in the West.

Both men will be awarded an honorary Doctor of Letters degree during Commencement.

**Haverford**

The Student Council of Haverford College approved a proposal on April 29 that the Student Council should not fund films in an educational setting, specifically not for Haverford's Wednesday Night Film Series. According to the Bryn Mawr and Haverford Colleges' *News*, the decision came after two seniors approached the Council with the concern that the showing of pornographic films "is against the provisions of the Honor Code." The Council's decision included a statement that "the Student Council will not fund films that are pornographic as entertainment, but will encourage that this issue be addressed in an educational setting."

Student Council co-president Beth Mintz emphasized that the decision did not impose a "ban" on pornographic films, but simply a denial of funds by the Student Council. Said Mintz, "Any private group, including the Film Series, may show a pornographic film on campus and charge admission or use outside funds."

# Convocation presents these awards

On Wednesday, May 9, Hamilton held its annual Class and Charter Day Convocation in the crowded college Chapel. The exercises began with the traditional processional of the professors into the Chapel in their "Oxford" robes. The opening of the convocation was made by the College Marshal, Professor Sidney Wertimer. President Carovano then made a welcome speech and David Ellis delivered a speech on Hamilton's "glorious" past entitled "Giants in the Earth".

After the speech, the President, Dean Jervis, and Dean Millet awarded Honors and Prizes to this year's winners. Several of the awards were also given away by the new Student Assembly President, Dan Conolly. After the awards were all received, the crowded Chapel rose to sing Hamilton's "Carissima" and the Convocation ended.

This year's winners are as follows:

**The Frank C. and Marion D. Colridge Prize Scholarship**—Adam Harder

**The Curran Prize Scholarship**—Patrick R. Young, Janet Theresa Kiss

**The Ned Doyle Prize Scholarships**—Larry Kollath,Isvaldo Perez,Seamus Crotty,Sarah Feyerherm,John Cavanaugh

**Dr. Craig Alan Feder Prize Scholarship**—Michael P. Kenny

**The Dr. Edward R. Fitch Prize Scholarships in Classical Languages**—Peter G. Lenz, Donald R. Brewster

**The Randall J. Harris Prize Scholarship**—Tracy Huntzinger, Michelle Winnicki

**The L. David Hawley Prize in Geology**—Michael B. Wolf

**The Paul S. Langa Prize Scholarship**—Susan Davidson

**The Willard Bostwick Marsh Prize Scholarships**—Angelina Cutrona,Scott Gwara,Teresa Roberts,Jody Speier

**The Robert Leet Patterson Prize Scholarships in Philosophy**—Cora Alsante, Anne Clark, Tracy Huntzinger,Michelle Winnicki, Kevin Gagnon, Larry Markowitz, Michael Rothenburg, Sybil Taylor, Anne Rafferty, Hala Homoodeh

**The Frank Humphrey Ristine Prize Scholarship**—Karla Cruise, Matthew Daly

**The Sidney Wertimer Jr. Prize Scholarships in Economics**—Donald Romanelli, Daniel Egan

**The Manley F. Allbright Fellowship**—Kathryn Parker

**The Judge John Wells Fellowship**—Andrew Winner, Suzanne Ryan

**The Emily and Alfred Bohn Prize in Studio Art**—Anne Beatty, Katherine Calkins

**The Harold C. Bohn Prize in Anthropology**—Adam Seidner

**The G. Harvey Cameron Memorial Prize**—Charles L. Stengel

**The Nelson Clark Dale Prize in Music**—Andrew Rosenfeld

**The Darling Prize in American History**—William Henry Brower III

**The Hadley S. DePuy Campus Service Awards**—Raymond T. Cushmore,David Davis,David V. Dirvin,Gary C. Edleman,Thomas M.Finn,James W. Fornshell,Paul G. Gillespie, Candice Groskreutz,Susan H. Kaufman, Randi E, Lowitt, Montgomery G. Pooley,Alan W. Schiedicker, Margie A. Schwartz, Beth A Softness, Andrew J. Spence

**The Gelas Memorial Prize**—Robertson Howe

**The William Gillespie Prize in Art** — Robert I. Tucker

**The Adam Gordon Campus Service Awards**—Lee Edwin Manchester, Thomas Joseph MacDonald

**The Edgar Baldwin Graves Prize in History**—Hugh Patrick Brady

**The Mary McMaster Hallock Prize in Science**—Michelle Lauria

**The Hamilton College Book Award in Russian**—Paula Marie Lisick

**The Franklin G. Hamlin Prize in French**—Cynthia Gadziella

**The Hawley Prizes in Greek and Latin**—In Greek: Carmen L. DiCinque; in Latin: Debra M. Dawson

**The Holbrook Prize in Biology**—Eric Minkin

**The Wallace Bradley Johnson Prize**—First Prize: Steven Tager; Second Prize: Kate Wallace; Third Prize: Bruce Goldstone

**The Kirkland Prize**—Karen Weissman

**The Kneeland Prize**—Carol Dordick

**The Jonathan Marder Prize** — Robin Barret, Julia Lamson Ross

**The J. Barney Moore Prize in Art**—Robert Ingram Tucker

**The Payne Hill Prize**—Michael B. Wolf

**The Walter Pilkington Prize**—Joseph A. Ricci

**The Public Policy Prize**—Gary C. Edleman

**The Putnam Prize in American History**—Thomas G. Griggs, Michael H. McGuire

**The Harold Harper Reed Prize Scholarship** — Amy Biancolli

**The Renwick Prize in Biology**—Michael P. Kenny

**The Rogers Prize in Geology**—Kathryn J Tegtmeyer, David C. Goodrich

**The B.F. Skinner Prize**—Julia Lamson Ross, Bradley Sklar

**The Southwick Prize in Physics** — Steven J. Rapiejko

**The Tompkins Prize in Mathematics**—First:Dan Kopel; Second:Jill Johnson

**The Winslow Prize in Romance Languages**—Adam Harder

**The Earl H. Wright Prize for Distinction in Advocacy**—Daniel Connolly

**The Wyld Prize in German**—Patricia J. Galloway

**The McKinney Speaking Prizes**—Laurence S. Spiegel, Shaorn Ann Rankins, Stephen Mark Pratt

**The Academy of American Poets Prize**—First: Veralyn Behenna; Honorable Mention—Kenneth V. Siegert

**The Adam Gordon Poetry Prize for Freshmen**—Katharine Clanchy

**The Kellogg Essay Prize**—David L. Blackmore, Jr.

**The Thomas E. Meehan Prize in Creative Writing**—Jan-Mary Lindenthal, Andrew Wing

**The Soper Essay Prize**—George C. Ullrich

**The George A Watrous Literary Prizes**—Prize in Poetry: Jan-May Lindenthal, Whose Work is Considered Most Promising: Jan-Mary Lindenthal, Fiction: Bruce Goldstone, Criticism: Scott Gwara

**The John V.A.Weaver Prize in Poetry**—Miranda Kolbe

**The Jame Soper Merrill Prize**—Randi Lowitt

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# Traditions of riflemen and hardhats

**by John Hinge**

This year's Commencement ceremony, the 172nd in the history of Hamilton, is the product of a long tradition. Barring foul weather, the ceremony will be held outside on the library steps. Commencement has been held outside,with alternate facilities in the fieldhouse in case of rain, since 1978. According to Sidney Wertimer, professor of economics and college marshal, the festivities were moved outside from the Sage Rink in "response to student clamor."

Originally held in the Stone Presbyterian Church downtown, Commencement exercises were moved up the Hill to the Chapel for the class of 1898. Degrees were granted in the Chapel until increased enrollment forced the ceremony into Sage Rink for the class of 1945.

The Baccalaureate service, traditionally preceding Commencement, has also changed location numerous times. This nondenominational Chapel serivce was held in the Chapel until 1979 when it was moved to the field house. During the period when Commencement was held on Monday, the service was held on the Sunday before. In the late 1940's, both were moved to Sunday, with the Baccalaureate service in the morning and Commencement in the afternoon. Since 1979, the service has been held Saturday afternoon.

Hamilton's excellence in public speaking has been reflected in the almost constant tradition of student Commencement speakers. From 1815 to about 1885, every graduating senior spoke at Commencement. This practice turned the ceremony into an all-day affair, in which no student could escpape appearing before Trustees, faculty, parents, friends, and fellow graduates.

By the time Dwight Lindley, professor of English, was graduated in 1942, student speakers were limited to the salutatorian and valedictorian. According to Lindley, "the salutatorian opened the Commencement in Latin, while the valedictorian, speaking in English, said goodbye."

The practice of student speaking was abandoned for a short time, and when it was reinstated in the 1950's, speakers were selected on speaking ability rather than academic standing. Recently, two students, chosen by a committee of faculty members and students, have spoken at the ceremony, one saying hello and one saying goodbye at the end. Because of Tom Finn's decision to step down from his speaking role, Mark Russoniello will be the only speaker this year.

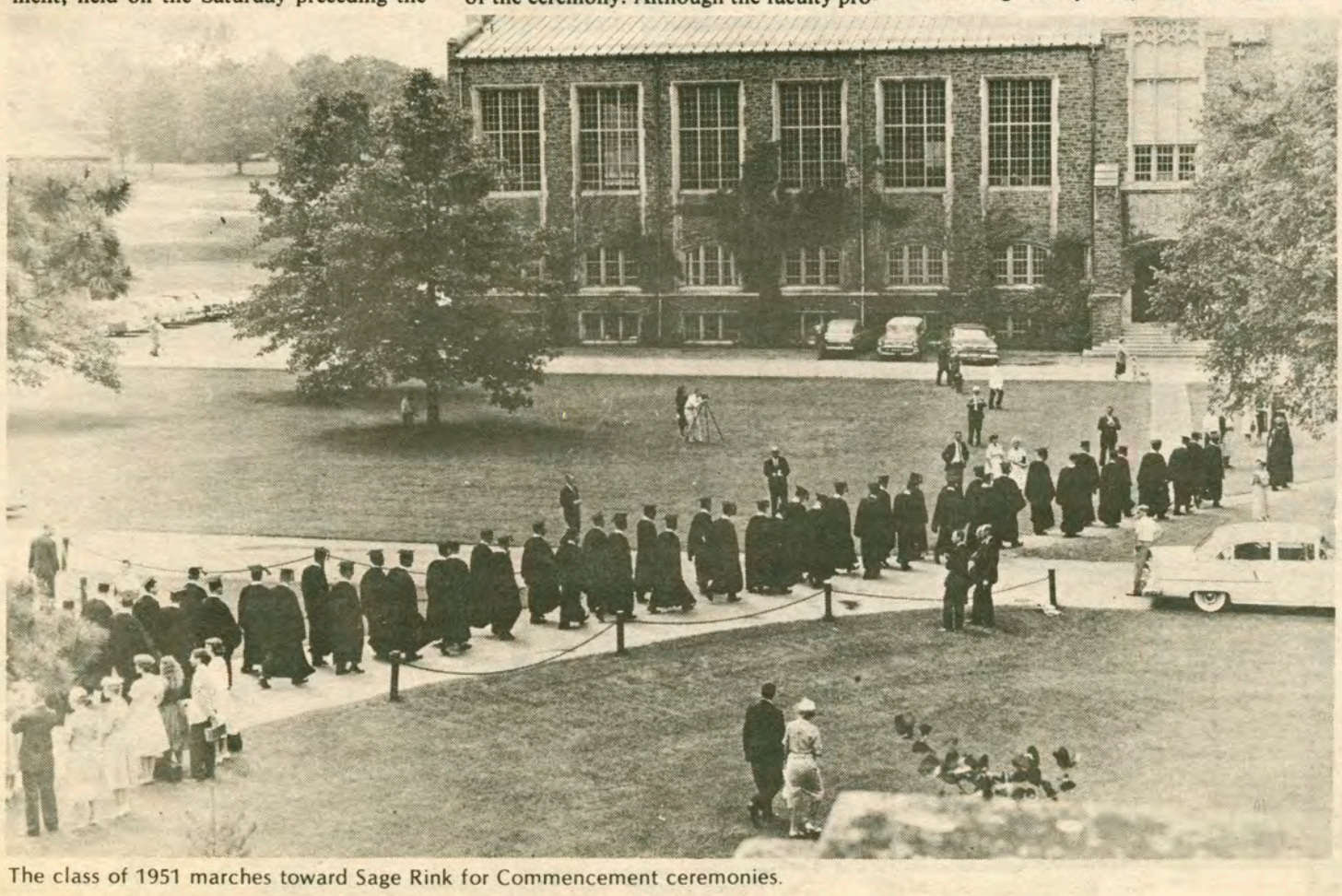
The practice of allowing each senior to speak at the ceremony was recreated at each of the Kirkland College Commencements from 1972 to 1978. Kirkland's Commencement, held on the Saturday preceding the Hamilton Commencement, took place in a gaily decorated tent set up behind Babbit dormitory. Upon receiving her diploma, each Kirkland graduate was permitted to make some remarks at an "open mike". Douglas Raybeck, former Kirkland faculty member, recalled that this "sometimes notorious" practice usually drew about half of the seniors to the microphone. Remarks ranged from "thanks to Mom and Dad" and poetry reading to "complaints about the administration," Raybeck stated.

President Ferry leads te processional in Hamilton's 1928 Commencement.

*Wertimer has seen "a lot of tears shed by students singing 'Carissima' for the last time."*

Raybeck commented that while "Hamilton does a rather nice traditional Commencement, Kirkland's was avowedly non-traditional." Graduates were led in the processional by bagpipers, and each student was given a bottle of champagne at the end of the ceremony. Although the faculty processed in gowns, students were not required to adhere to any dress code. The tradition, according to Raybeck, was to wear a summer dress and carry flowers," but Wertimer noted, "If a student wanted to wear short shorts and a bra, she cold, and some did."

Alexander Woollcott with Helen Hayes, the latter an honorary degree recipient in 1939.



The class of 1951 marches toward Sage Rink for Commencement ceremonies.

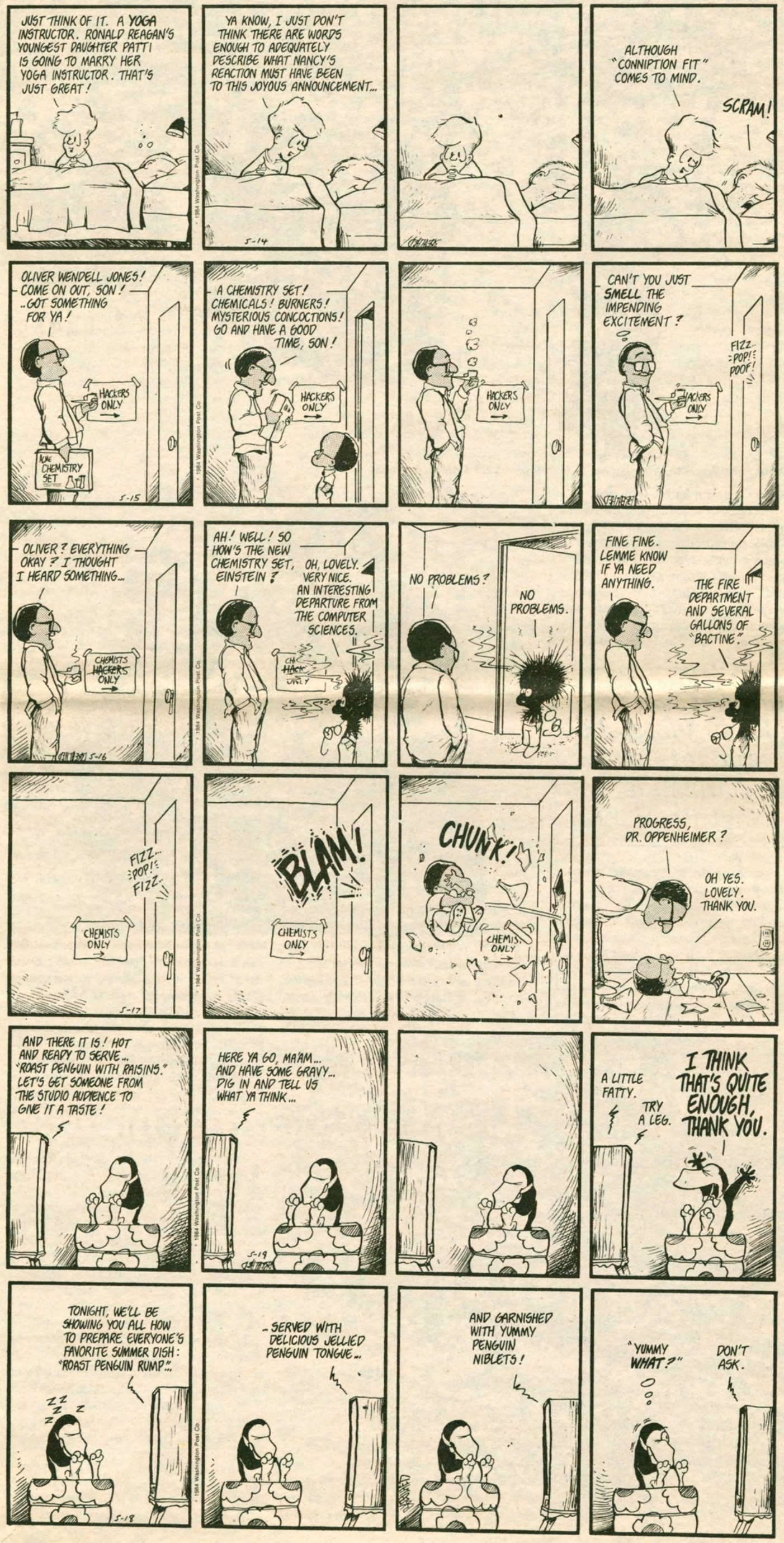
News of Kirkland's non-traditional Commencement was transmitted nationwide through a four-page spread in Life magazine in June of 1972. The photo article noted that while graduates wore hard hats to signify the recent construction of the institution, President Samuel Babbitt wore a "robe of many colors" to "lead the seniors' horse made unicorn for a day."

The "senior cane" presented to each graduate has only been in practice since 1977 or 1978. Laurie Gulick, then Dean of the College, felt that the administration should present each senior with a gift, Wertimer stated. The cane is made of cherry wood with the top in the shape of a tricorne hat, signifying the "Continental" tradition of Hamilton.

Wertimer also noted that it was customary until the early '50's for two students dressed as Continental riflemen to lead the processional. The practice was stopped since it was a continual source of embarrassment for those students involved.

Wertimer commented that in his experience, Commencement has always been an occasion of "joyous dignity." Although "the moment of great pride and emotion"has occasionally been disrupted by birds flying through Sage Rink, Wertimer has seen "a lot of tears shed by students singing 'Carissima' for the last time."

# Bloom County


JUST THINK OF IT. A YOGA INSTRUCTOR. RONALD REAGAN'S YOUNGEST DAUGHTER PATTI IS GOING TO MARRY HER YOGA INSTRUCTOR. THAT'S JUST GREAT!
YA KNOW, I JUST DON'T THINK THERE ARE WORDS ENOUGH TO ADEQUATELY DESCRIBE WHAT NANCY'S REACTION MUST HAVE BEEN TO THIS JOYOUS ANNOUNCEMENT...
5-14
ALTHOUGH "CONNIPTION FIT" COMES TO MIND.
SCRAM!
OLIVER WENDELL JONES! COME ON OUT, SON! ..GOT SOMETHING FOR YA!
HACKERS ONLY
NOW CHEMISTRY SET
5-15
A CHEMISTRY SET! CHEMICALS! BURNERS! MYSTERIOUS CONCOCTIONS! GO AND HAVE A GOOD TIME, SON!
CAN'T YOU JUST SMELL THE IMPENDING EXCITEMENT?
FIZZ... POP! POOF!
OLIVER? EVERYTHING OKAY? I THOUGHT I HEARD SOMETHING...
CHEMISTS HACKERS ONLY
5-16
AH! WELL! SO HOW'S THE NEW CHEMISTRY SET, EINSTEIN?
OH, LOVELY. VERY NICE. AN INTERESTING DEPARTURE FROM THE COMPUTER SCIENCES.
NO PROBLEMS?
NO PROBLEMS.
FINE FINE. LEMME KNOW IF YA NEED ANYTHING.
THE FIRE DEPARTMENT AND SEVERAL GALLONS OF "BACTINE."
FIZZ... POP! FIZZ...
CHEMISTS ONLY
5-17
BLAM!
CHUNK!
PROGRESS, DR. OPPENHEIMER?
OH YES. LOVELY. THANK YOU.
AND THERE IT IS! HOT AND READY TO SERVE... "ROAST PENGUIN WITH RAISINS." LET'S GET SOMEONE FROM THE STUDIO AUDIENCE TO GIVE IT A TASTE!
HERE YA GO, MA'AM... AND HAVE SOME GRAVY... DIG IN AND TELL US WHAT YA THINK...
5-19
A LITTLE FATTY.
TRY A LEG.
I THINK THAT'S QUITE ENOUGH, THANK YOU.
TONIGHT, WE'LL BE SHOWING YOU ALL HOW TO PREPARE EVERYONE'S FAVORITE SUMMER DISH: "ROAST PENGUIN RUMP"...
5-18
...SERVED WITH DELICIOUS JELLIED PENGUIN TONGUE...
AND GARNISHED WITH YUMMY PENGUIN NIBLETS!
"YUMMY WHAT?"
DON'T ASK.
© 1984 Washington Post Co

# Senior art for Senior Week

**by Laurie Semple**

In case you haven't trekked over to List yet to see the annual senior art show, now is your chance. Works on display are the results of the Senior Project, a two-term course required of studio art candidates for departmental honors. The show will continue through commencement and offers a non-beverage alternative for those students who have been succumbing to the rigors of Senior Week.

Several students have concentrated on portraying the human figure in two-dimensional oil paintings. Joan Spindel's work is an exploration of feelings and emotions within the context of the figure image, but it also reflects her interest in graphic design. Betsy Bacot's paintings are similarly graphic having been obviously infuenced by advertising. Dean Bornstein has developed the graphic quality of his portrait studies by presenting images of figures lit by a harsh, single-source light. Many of the paintings are monochromatic, and Bornstein has created a double-image effect by juxtaposing pairs of single-hue paintings in complementary colors.

Jennifer Strawbridge has used a bold palette to convey vitality in the movement of the human figure. The figures in Nancy Zelman's paintings fit more closely into a social context. Her characters are the imaginative products of her commentary on contemporary society. Carla Crosby, who graduated at mid-year, created a series of painterly, pastel images of one young couple, and David Janssen has presented a variety of experimental paintings and drawings, including several self portraits.

"Form and Function": Julia Dickenson's place-setting for eight.

Rhett Butler has created a series of unique, silkscreened abstraction, though silkscreening is not offered in the art department curriculum. Some images appear as sophisticated adaptations of children's drawings. Kathy Calkins has also worked with abstraction in her etching/mixed media works, though her imagery consists of representational geometric forms. Etching and lithography are the media which Andrew Thomas has used to express his views on American life. Thomas has used both printing methods together as a unit, not simply as superimposed images. Jim Toner's mixed media work also involved printing, but he has chosen to use chaotic elements to stress his theme of destruction.

Three students are displaying three-dimensional works. Julia Dickenson has completed an entire ceramic table setting for eight. Her work is entitled "Form and Function", in which neither element has been compromised for the other. Ann Beatty's project is also in ceramics — her two series of hand-built clay slabs depict chronological evolutions. Her work is a unique combination of traditional clay modelling and draftsmanship. Bob Tucker's large-scale wooden constructions reflect his interest in architecture. Though one of his outdoor pieces collapsed in a hail storm, the other is still quite visible in the McEwen quad.

While you're in the vicinity, you might also like to check out the "environmental" sculptures scattered around the area. There are ceramic and other three-dimensional pieces distributed across the Kirkland field, behind List, and even in the Glen. Keep your eyes peeled. The ceramics class also recently set up an exhibition in the K-J lobby outside the deans' offices. Rumor has it that there is also "instant art" now on K-J. Art is everywhere — see it while it's here!

One of Bornstein's monochromatic paintings: "Blind Boys."

# *Saturday night concert; more senior work*

**by Andrew Rosenfeld**

On Saturday evening, May 26 at 9:00 pm, senior music students will be presenting a final concert in the Chapel. This year's annual concert will prove to have a great deal of variety of styles and performance media. The students performing will be:

— Bill Gaden, tenor, who will be singing a selection from Kreiger and Eyen's *Dreamgirls*, "I am Changing". He will be accompanied by Roddy Tojino.

— Kate Parker and Serafin Pinol-Roma will be performing a piano duck titled "Spanish Moss" from *Headin' South* by composer Eugeney Rochorelle.

— Bettina Mayer, contralto, will be performing two pieces from her senior recital, both by French composer Lili Boulanger: "Dans l'immense tristesse" and "Reflets". She will be accompanied by Onyx Kretchmer.

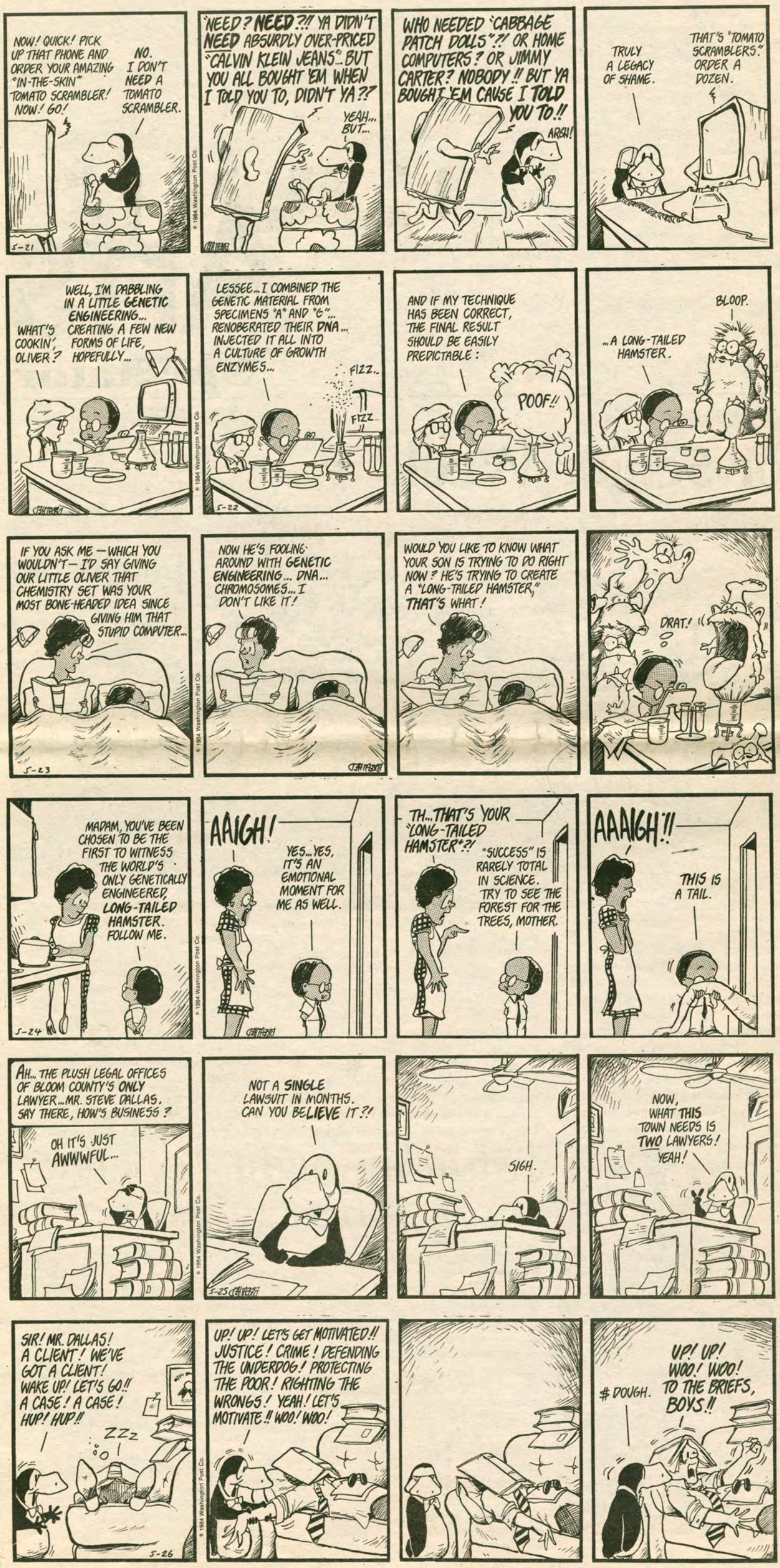
— Carol Johnston will also be performing a set of pieces from her recital: Leonard Bernstein's "La Bonne Cuisine" featuring three exotic recipes set to music. Onyx Kretchmer will also be accompanist for Johnston.

— Allyson Sass, viola, Michele Lauria, clarinet, and Colleen Roberts Pellman, piano, will perform movement three from the Trio in E Major, K.498 by W.A. Mozart. This piece was recently performed at the List Musicale held on May 12.

— Molly M. DeShong, flute, and Jill E. Doonan, harp, will perform "Entr'acle" by composer Jacques Ibert.

— Ben Poole and Andy Rosenfeld, trumpets, and Molly DeShong, organ, will perform "Voluntary in C Major for Two Trumpets & Organ" by Henry Purcell.

# Bloom County


NOW! QUICK! PICK UP THAT PHONE AND ORDER YOUR AMAZING "IN-THE-SKIN" TOMATO SCRAMBLER! NOW! GO!
NO. I DON'T NEED A TOMATO SCRAMBLER.
5-21
"NEED? NEED?!! YA DIDN'T NEED ABSURDLY OVER-PRICED "CALVIN KLEIN JEANS"... BUT YOU ALL BOUGHT 'EM WHEN I TOLD YOU TO, DIDN'T YA??
YEAH... BUT...
© 1984 Washington Post Co.
WHO NEEDED "CABBAGE PATCH DOLLS"?! OR HOME COMPUTERS? OR JIMMY CARTER? NOBODY!! BUT YA BOUGHT 'EM CAUSE I TOLD YOU TO!!
ARGH!
TRULY A LEGACY OF SHAME.
THAT'S "TOMATO SCRAMBLERS." ORDER A DOZEN.
WELL, I'M DABBLING IN A LITTLE GENETIC ENGINEERING... CREATING A FEW NEW FORMS OF LIFE, HOPEFULLY...
WHAT'S COOKIN', OLIVER?
LESSEE... I COMBINED THE GENETIC MATERIAL FROM SPECIMENS "A" AND "G"... RENOBERATED THEIR DNA... INJECTED IT ALL INTO A CULTURE OF GROWTH ENZYMES...
FIZZ..
FIZZ..
© 1984 Washington Post Co.
5-22
AND IF MY TECHNIQUE HAS BEEN CORRECT, THE FINAL RESULT SHOULD BE EASILY PREDICTABLE:
POOF!!
BLOOP.
...A LONG-TAILED HAMSTER.
IF YOU ASK ME — WHICH YOU WOULDN'T — I'D SAY GIVING OUR LITTLE OLIVER THAT CHEMISTRY SET WAS YOUR MOST BONE-HEADED IDEA SINCE GIVING HIM THAT STUPID COMPUTER...
5-23
© 1984 Washington Post Co.
NOW HE'S FOOLING AROUND WITH GENETIC ENGINEERING... DNA... CHROMOSOMES... I DON'T LIKE IT!
WOULD YOU LIKE TO KNOW WHAT YOUR SON IS TRYING TO DO RIGHT NOW? HE'S TRYING TO CREATE A "LONG-TAILED HAMSTER," THAT'S WHAT!
DRAT!
MADAM, YOU'VE BEEN CHOSEN TO BE THE FIRST TO WITNESS THE WORLD'S ONLY GENETICALLY ENGINEERED, LONG-TAILED HAMSTER. FOLLOW ME.
5-24
AAIGH!
YES... YES, IT'S AN EMOTIONAL MOMENT FOR ME AS WELL.
© 1984 Washington Post Co.
TH... THAT'S YOUR "LONG-TAILED HAMSTER"?!
"SUCCESS" IS RARELY TOTAL IN SCIENCE. TRY TO SEE THE FOREST FOR THE TREES, MOTHER.
AAAIGH!!
THIS IS A TAIL.
AH... THE PLUSH LEGAL OFFICES OF BLOOM COUNTY'S ONLY LAWYER... MR. STEVE DALLAS. SAY THERE, HOW'S BUSINESS?
OH IT'S JUST AWWWFUL...
NOT A SINGLE LAWSUIT IN MONTHS. CAN YOU BELIEVE IT?!
© 1984 Washington Post Co.
5-25
SIGH.
NOW, WHAT THIS TOWN NEEDS IS TWO LAWYERS! YEAH!
SIR! MR. DALLAS! A CLIENT! WE'VE GOT A CLIENT! WAKE UP! LET'S GO!! A CASE! A CASE! HUP! HUP!!
ZZz
5-26
© 1984 Washington Post Co.
UP! UP! LET'S GET MOTIVATED!! JUSTICE! CRIME! DEFENDING THE UNDERDOG! PROTECTING THE POOR! RIGHTING THE WRONGS! YEAH! LET'S MOTIVATE!! WOO! WOO!
# DOUGH.
UP! UP! WOO! WOO! TO THE BRIEFS, BOYS!!

The Spectator would like to thank all those seniors who gave of themselves this spring without thought for their own interest. Good luck to you all, and we hope that you all have all-nighters junk food and free beer in your futures.

*Mike Knoerzer*
*Clyde Tuggle*
*Curtis B. Hane*
*Amy Vail*
*Sharon Madison.*

To Dave, Joan, Miranda, Webs, Vicki,and the rest of the fall staff the very best of luck from all of us at The Spec.

"Snap out of smoking!"
"Whenever you feel like smokin' a cigarette, instead of strikin' up a match, strike up the band—the 'Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band.' Get one free from your American Cancer Society."
AMERICAN CANCER SOCIETY®

# Sports

The Hamilton College Spectator

# The thrill, the agony, the Year in Sports

**by Mike Lombardi**

Senior week is traditionally the toughest week of the year. Crucial decisions — such as which party to attend and what time to start drinking — must be made. Well, to relieve some of the intense pressure I present a recap of the year in sports on the Hill.

**Fall**

**Football**

Once again the Hamilton football season paralleled the Clinton weather. Though there were some individual bright spots, the Continentals suffered though a frustrating 2-6 campaign.

Senior Bryan "Brickhands" Foster set a school record for 40 catches for 699 yards. Foster stated logically, "I wanted to ring out my career with a winning season. I guess this season was symbolic of my times at Hamilton."

The Continentals will also lose leading rusher Alan Schmiedicker who racked up 409 yards on 101 carries. Since being bypassed in the NFL draft, "Schmu", as he is affectionately known to his friend, has been weighing several offers from the USFL. "I thought for sure several teams were interested" said Al, "I think I scared them off with my disappearing act against Hobart." For those of you who have forgotten, Hamilton was leading 14-0 when quarterback Seamus Crotty rolled right and pitched to Schmiediecker on an option. Unfortunately, Al was on the left hashmark having a hotdog and a beer. Hobart recovered and proceeded to roll over the Continentals.

Coach Steve Stetson loses only ten players from this year's squad. Sophomore Crotty will again direct the offense, and defensive standouts Dom Caruso, Joe Panepinto, Jeff Sepanek, and Mike Lentini also return. One junior who will not be back is offensive lineman Jack Wingate, perhaps the only man in history to go from starting tackle to fourth string center in one week. "Jack had a great attitude," said Assisstant Coach Phinney, "It's just too bad he stinks." When asked to be more direct, Coach Phinney busted wind. When I told Phinney I wanted second opinion about Wingate, he replied, "OK, he's ugly too."

Huddle "OK. Who's buying the keg tonight?"

Wingate claims not to have minded riding the wood. "I liked to yell from the bench," he asserted. "Unfortunately one time I forgot to take out my mouthpiece and swallowed it by mistake." Smooth Jack. Wingate says he may switch to cross country next fall. Despite his claim not to mind the bench, it seems certain that the most attractive feature of track is that there's no place to collect splinters. Wingate is also used to running long distances, for at the end of practice Coach Stetson made him run a lap for every stupid thing thing he did during the session. "Needless to say, I spent many lonely nights running around the practice field."

**Men's Cross-Country**

The team finished 6-1 and was paced by Peter Tortolani, Andy Spence, Todd Jones and Dean Pierce. The team provided added (needed) excitement at home football games as their races finished in front of the home stands.

**Women's Cross-Country**

It was an up and down season for the women harriers. A fine dual meet record and a sixth place finish out of 11 at the NESCAC meet were the highlights, but the States were a different story. The women played gracious hosts — finishing 11th out of 12 at the Hamilton based meet.

**Field Hockey**

Although the squad finished below .500, they came alive in the State tourney (in which they were seeded number seven), defeating Buffalo and Hartwick before losing to number one seed and eventual champion Oneonta.

Coach Sue Spencer's team was led by senior captain Karalyn Deluca and stingy netminder Maria Buteaux. The squad was very young, and, as junior Mickey Eychner put it,"our future is ahead of us." No kidding.

**Men's Soccer**

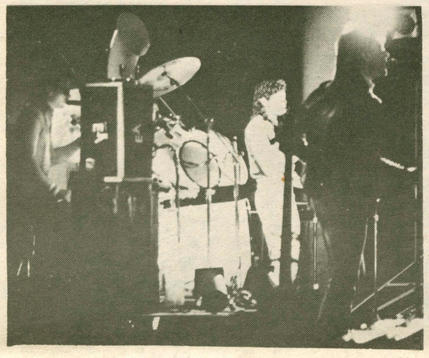
Traditionally one of Hamilton's winningest programs, the booters suffered through a dismal 2-8-4 campaign. Coach von Schiller's first losing record in many years was due mostly to a lack of offense. This was evidenced by next year's co-captain Kevin McGovern who did not register a point all year,

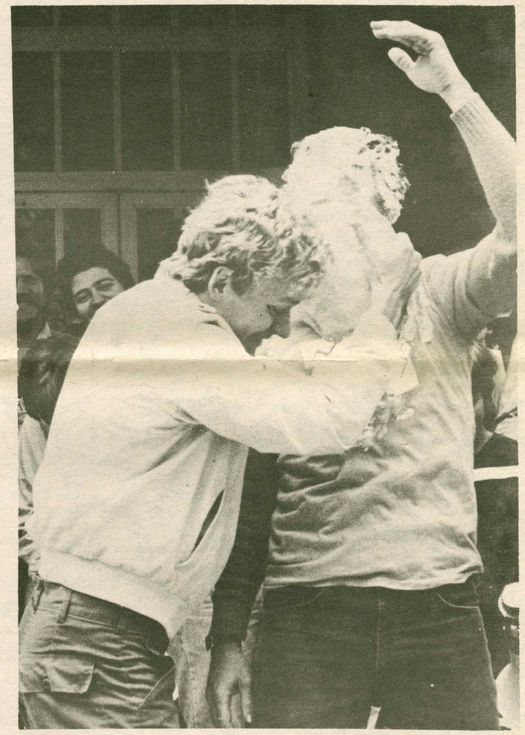
Said McGovern, "In the beginning of the year we thought we were pretty much golden but then we gangled and the season was just nonsense."

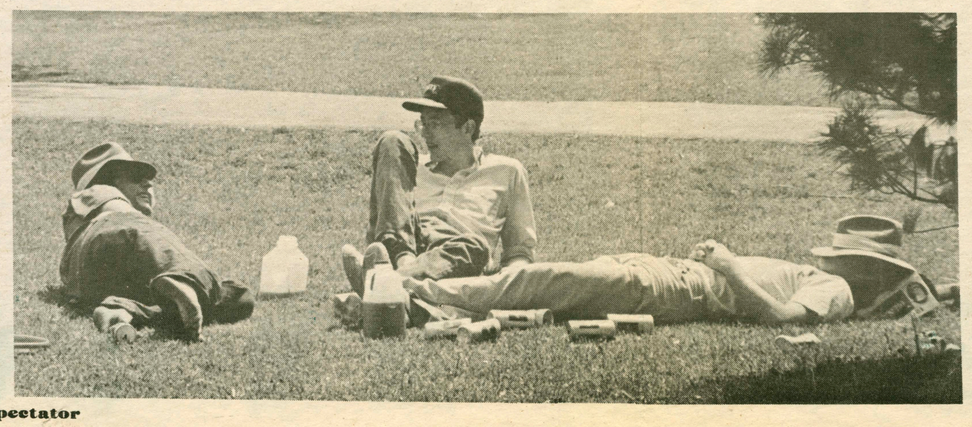
"You gonna put the sand back, Tom?"

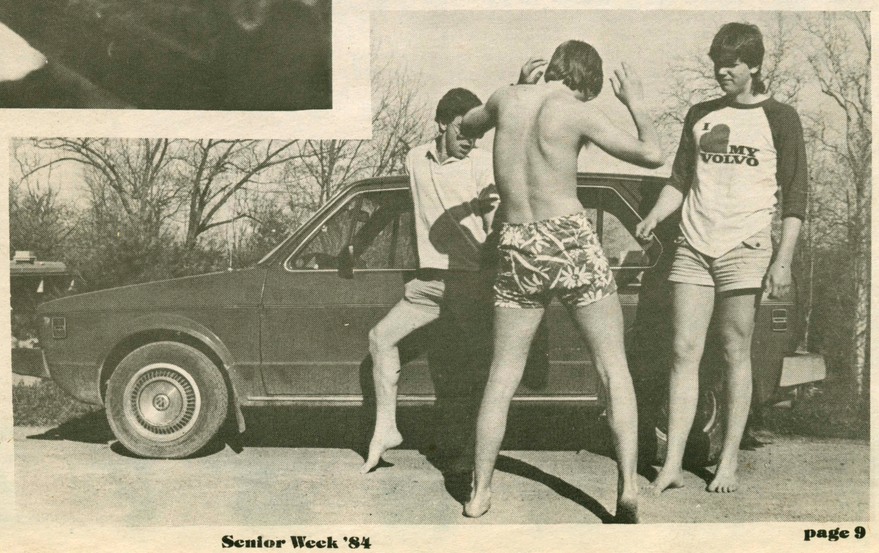
# May 1984

*From Class and Charter Day right through Senior Week–with proper time allotted for finals, of course–it's pies in the face and drinks on the house on the Hill. A photographic memoir attempts to set the mood.*









# May 19

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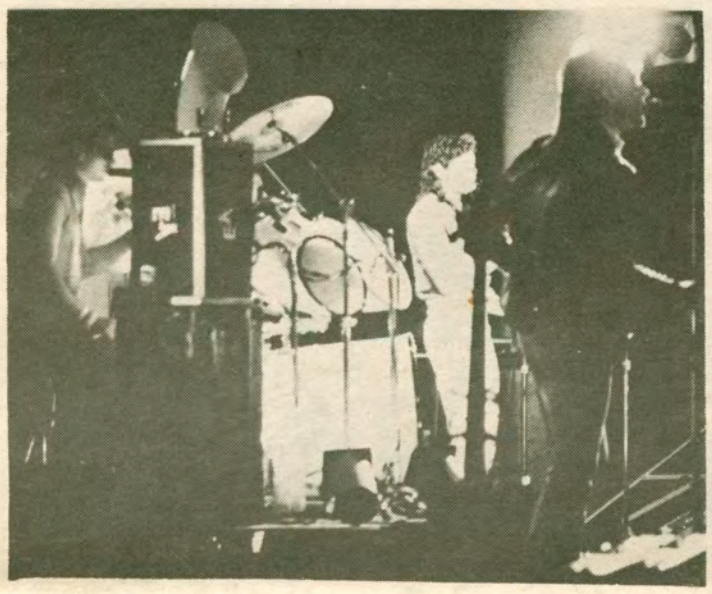

# ay 1984

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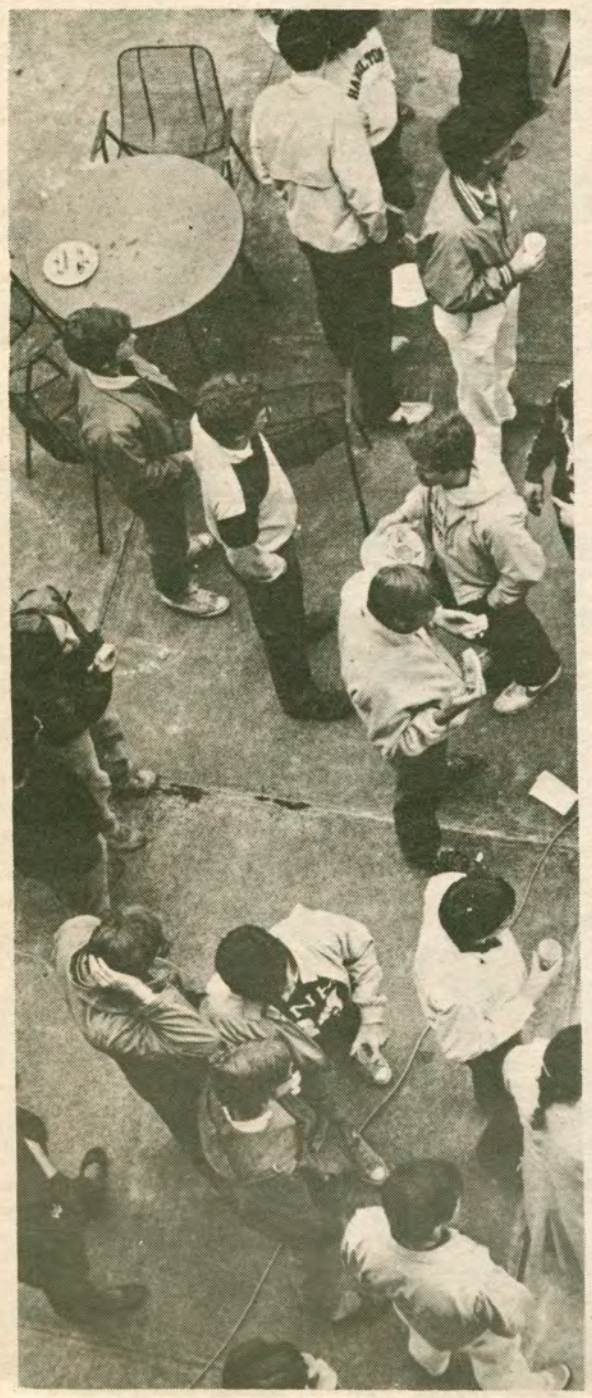


# Buff-and-Blue review...

**Intermural Football**

The D.U. Jedi Knights defeated the Psi Clones 7-6 for the IM football title. Led by running back Steve "Scareold" Reynolds, Kevin "Mr. Blick" Garvin, and Bill "Tiny Habib" Bunke, the Knights used tough "D" and a lot of offensive luck to capture the crown. Commented Garvin, "Sure I have a terrible arm, no speed, and bad judgement — but I know how to win."

**Women's Soccer**

The women's soccer team led by four senior players had a banner year. Finishing the season with an 8-4 record, the women were disappointed when they didn't qualify for the state tournament, but were still happy with their sucessful season. Four seniors, Tracy Conboy, Sue Ruef, Kathy Calkins, and Megan Ryan, provided the experience necessary for the team to be a winner. This experience combined with the scoring punch of sophomore Sue Davidson and junior Julie Munn, were major factors in the sucess of the team.

Besides the players, Coach Janice Savitz, who has coached the team since women's soccer was a club sport, was instrumental in the team's growth and improvement. Also, Manager Kelly Ruiz, a contender for first team All-American until he was hurt at the end of the season, stated, "Well, we won more games than we lost. Any time you do that, you are probably going to have a winning season.

**Women's Tennis**

After jumping to an amazing 6-0 start, the women's tennis team cooled off late in the season but still finished with a strong 9-4 record. The highlight of the season came when Diane Ghiron played extremely well at the state tournament in Rochester, making it to the finals where she was finally defeated, settling for second place honors. After only a mediocre season, Diane was quite pleased to do as well as she did in the States. As for the season, Coach Greg Batt and players were happy with the strong start and the sixth place finish at the State Tournament.

**Winter**

**Men's Basketball**

Coach Tom Murphy's dynasty faced a rebuilding year with five freshmen and only one senior on the squad, but the Continentals did not disappoint, finishing 19-7 and capturing their fourth straight ECAC crown.

Larry Kollath provided fifteen points and thirteen rebounds per game to the cause and was named third team All-American for his efforts. 6'10" Freshman John Cavanaugh earned ECAC Upstate Rookie of the Year honors for his fourteen point and eight rebound stats. Senior captain Bobby Moore, although he lost his jumpshot, looked good in his uniform. Steady Izzy Perez and impressive frosh point guard Bill Geitner rounded out the starting five. Looking back on the season Kollath commented "It was a total sucess. We won the ECAC and I got to be on national TV. What else could I ask for?" Speaking of TV, the "big fish" noted "CBS really didn't represent us realistically. I mean Danny Sauer didn't know where the library was before that. Also, did you see the shot of Chris Reilly looking sad in the locker room? He didn't care that we lost, he was bummed because somebody stole his Chemistry book and he'd have to hang out with the guys that night instead of studying."

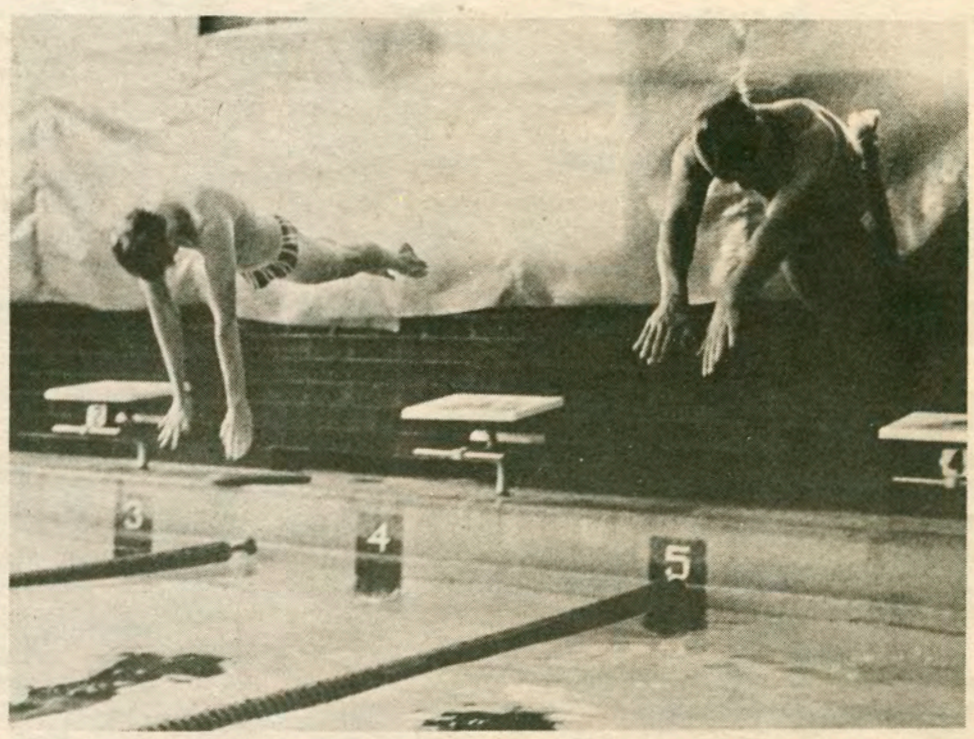
Bobby Moore searches for his jumpshot.

**Intramural Basketball**

The basketball championship was won by the DU Velvet Touch, which was comprised of many members of the football champion Jedi Knights. An important addition,however was Ed "Stickman" Rieger who used his awesome jumping ability to block and alter shots, and, in general, intimidate opponents. Comparisons between Reiger and Georgetown center Patrick Ewing are natural. In fact, in the championship game, where the Touch defeated the Celtics, fans unrolled a banner which said: "Ed Rieger can't read this."

In hockey, the DU Jedi Blades were victorious, ousting Chi Psi in the finals. The Blades had a plethora of talented players, including Brad "I'll see you tomorrow" Johnson, Drew "Awesome" Miller, Kevin "Yeah, I'm a Nous Onzes" McGovern, and Petey.

Said Petey, "Our defense was tough. When you keep the other team from putting the puck in the net, they're not going to score many good points."



"Four laps and we graduate!"

**Women's Basketball**

Coach Janice Savitz' Hoopsters finished 12-10 and capped off their fine season by taking the first Hamilton Invitational Tournament. Playing a tough schedule, the team was led by seniors Joan Randolf, Resa Alvord, Monica Durr, and sophomores Penney Pittman and Sarah Feyerherm, and freshman Brenda Meyers.

**Men's Squash**

"Two more feet and I could dunk"

Arthur Phillips' athletes were 7-9 this winter, a vast improvement over last year's 4-11 mark. Standouts were senior captain Chris Muran and junior Bill Judson.

**Women's Squash**

In only their eighth year of existance, the women squashers produced a school record 12-3 mark, which included capturing the prestigious Howe Cup. The squad's top two plays, seniors Kate Wallace and sophomore Lisa Regan, competed in the national tournament.

**Men's Swimming**

The men's swim team, finished the season with a 7-8 record, and carried that sucess into the States where they had a strong performance. The team was led by Sophomore Bill Ernstrom and Junior Bjorn Carlsson who qualified for the Nationals in Atlanta. Although the team will lose eight seniors to graduation, Coach Dave Thompson feels that the younger members are strong enough to carry the swim team's sucess into next season.

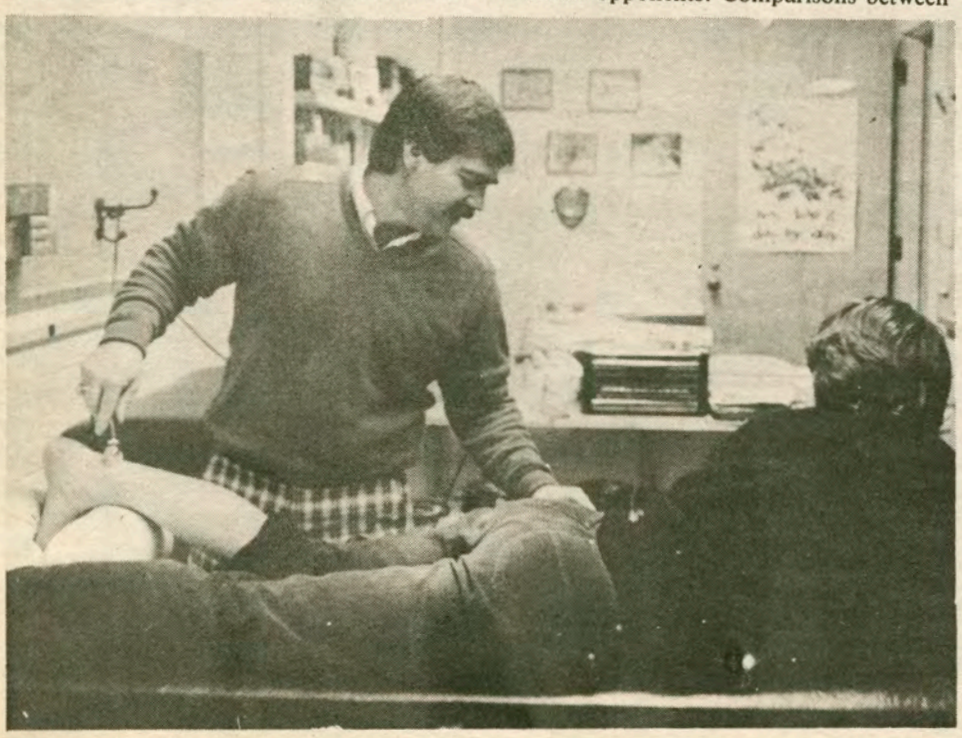
One highlight of the season came when the team travelled to Montreal after Winter Term. John Smalley, a veteran of the team, stated, "I don't remember much about the trip. I do remember about the ride up though. I remember I was really sick. It must have been something I ate."

**Women's Swimming**

The Hamilton Women's Swim Team concluded their season with an impressive eigth place finish in the States meet. The team was led by Betsy Bacot, Meg Reilly, and Kristen Peterson. Bacot placed sixth in the fifty breast and both in both the 100 breast and 200 breast. At the States meet, Peterson and Reilly both broke school records. Reilly set new Hamilton standards in the 400 IM (5:09.12) and the 200 fly (2.25). Peterson set new records in the 500 free (5:34.97) and 1650 free (19:24.53).

**Women's Hockey**

The women's hockey team limped through a 5-9 season, a major disappointment after their 11-3 mark of a year ago. When asked to analyze the team's pro-



"This is a foot."

# ...from a unique perspective

blems, senior Kate "Leo Durocher" Thomes grinned: "I think we drank too much." Goalie Marie Buteaux concurred, adding"Those pregame kegs really did us in."

The team was led offensively by Julie "Don't call me Funn"Munn, Mickey Eychner, and Thomes. Eychner was bothered with an ankle injury for much of the season. She originally claimed to have been hurt when she caught her skates in a rut; then she said she was injured kicking a locker in anger. What actually caused the injury is still something of a mystery, but rumors have been heard that Eychner was injured during a keg-tossing contest with Joe Raiti.

The Continental defense was led by Buteaux and sophomore Pam "Bubba" Goldman. Boots was philosophical about the help she got from her backliners. "They blocked a lot of shots. That's good, because

Marta contemplates Europe.

when they block 'em, I don't have to." Thomes was equally complimentary about the defense. "If they hadn't played so well we might not have won any games. Maria's a pretty bad goalie, you know. I think next year we should play with six skaters and no goalie because this year we played with five skaters and no goalie."

**Men's Hockey**

Coach Greg Batt ended his coaching career with a season that was a marked improvement over last year's campaign. Another Hamilton hockey legend, Mike "Sparky" Marta, also closed out a fine career. Marta broke the record for most goals, previously held by Tim Norbeck, and at the end of the season became Hamilton's all time career scoring leader.

Sparky hopes to continue his hockey career in Europe next year When asked about his chances to play, Marta responded "I don't know if they'll take someone as old as I am, but I know I'm cute enough to play. Besides, I'm a Canadian, and they love Canucks in Europe."

Besides Marta's accomplishments, the team played well overall against a very tough schedule. The improvement of Tom Duff and the steady play of Pete Jones made the defense solid. Goal-tendingwise, Mike Cassier was brilliant at times, but was often found pulling pucks out from the net behind him.

The future of the Hamilton hockey program looks excellent with new coach Phil Grady leading the way. Grady is a fine coach, and superb motivator. With a good crop of young players and Grady at the helm, Hamilton winters should be filled with winning hockey for years to come.

**Spring**

**Men's Lacrosse**

Even though they finished 9-4, the men's lax season was a minor disappointment compared with the past two years. Leading the way were Mark Isaf, Bobby Howe, Sal Ango ti, Phil Hills / and goalie Steve Burnett. After the season, Isaf said, "I could have gone to Syracuse or Johns Hopkins, but I wanted to be a big fish like my friend Larry Kollath."

**Women's Lacrosse**

The women's lacrosse team ended the season with a fine 7-5 record and entered the state tournament seeded sixth. Led by top scorers Lisa Regan and Betsy Graham, the team had a fine season, and with a strong JV team, coach Sue Spencer is looking forward to a successful program in the future.

**Men's Tennis**

Coach Batt's netters had the most sucessful season in Hamilton history, posting a 9-2 mark. Top players included senior captains Chris Muran and Carl Norbeck and junior Tom Smith. After completing his great season next year's captain Smith stated, "Yeah, yeah, the season was great, but the coverage in the *Spectator* stunk. I mean that last article harped on losing at the Nationals! I don't know, I'm really disappointed." Sorry Tom.

**Women's Softball**

The women's softball team got off to a strong 3-1 start before falling on hard times and finishing 4-5. The team was led by sophomore and ex Red Bank Catholic standout Libby Sullivan. Sullivan feels that being from New Jersey helped her career. "Breathing all that fresh air as a youngster contributed to my developement as a ballplayer." The pitching of Andrea Welch sparked the fast start. However, Welch gangled in midseason and the team faltered.

Lazy spectators live vicariously

**Women's Track**

The women's track team finished the 1984 campaign with a solid 7-3 record. Nine members of the team qualified for the State meet, while Martha Perkins made the Nationals in the 5000 metres with a time of 17:50.6

**Men's Track**

The men's track team completed this year, but no one knows what their record was. Not surprisingly, the team was led by Jack "Where's the bench?" Wingate. Despite having only 22 chromosomes, Wingate was a standout in both the javelin and the discus.

**Golf**

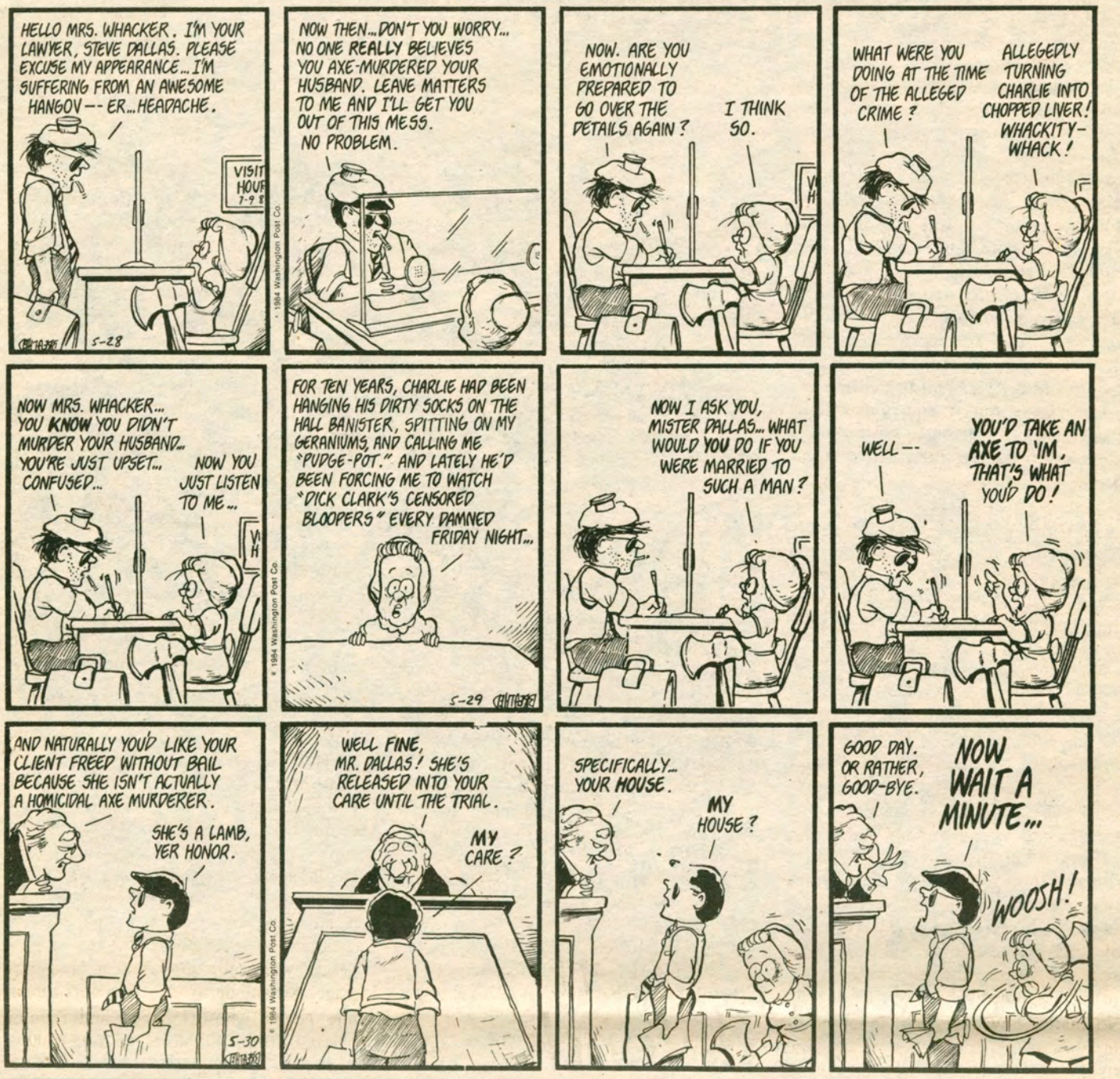
There was a men's gold team this year. Sorry Coach Nick.

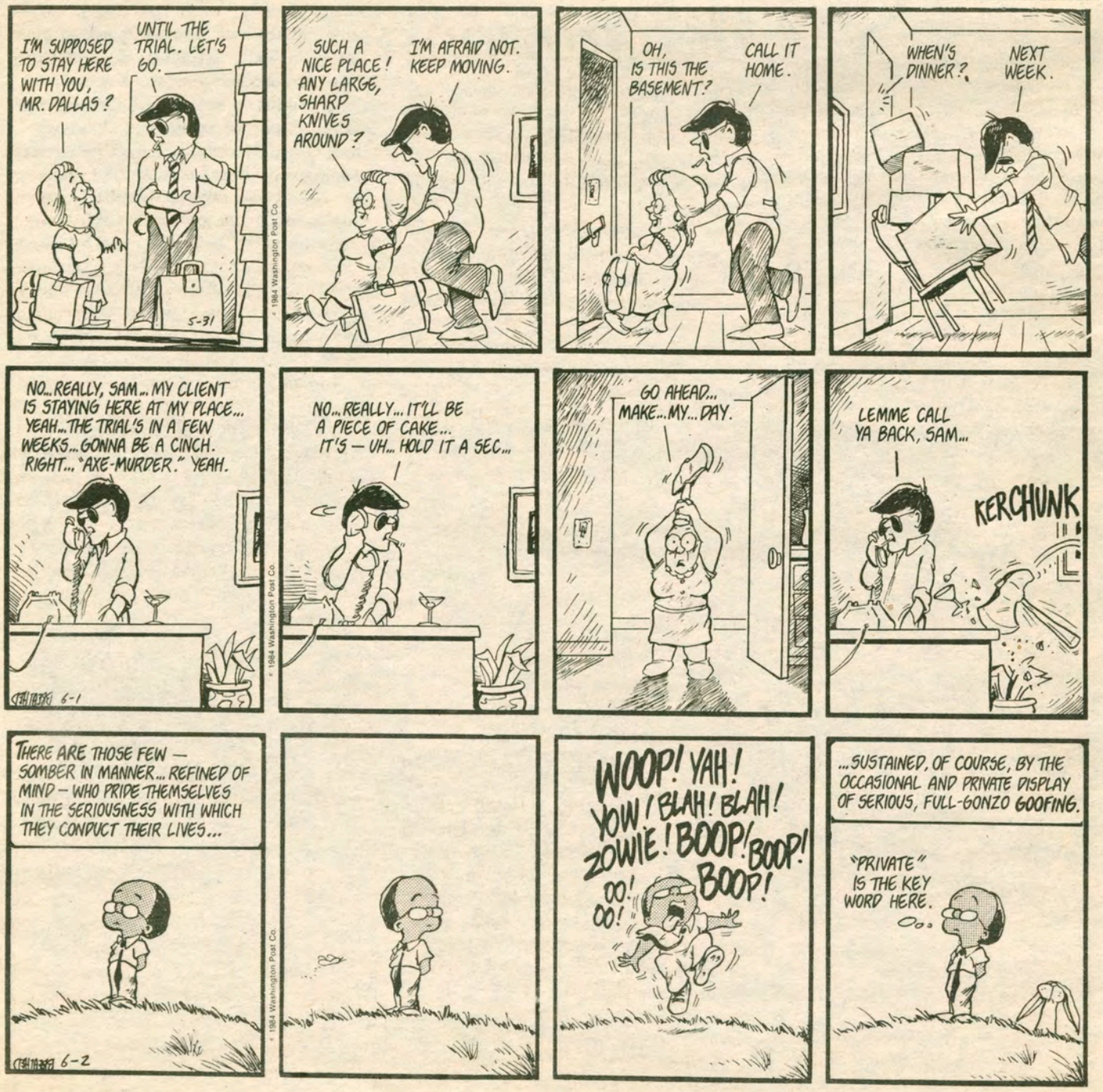
**Baseball**

The members of the baseball team almost wet their pants this spring as they finished 9-6, the best record in Hamilton history. Coach Mike Davis' team was helped by a strong pitching staff which included Dom "Mr. Handsome" Caruso, Kevin Gagen, Chris Soltis, and Tim Kelleher. Jim Korfonta led the squad in hitting, while Doug Welch, Dave Bonzerato, Tom Arcuri, and Caruso also hit well. The defense was led by fan favorite Charlie "Boots" Knudson. The undisputed King of Comedy, who anchored the infield from his short stop position, committed fewer than thirty errors. The highlight of Knudson's season was when he hit the longest foul ball in Hamilton history. Said Knudson of the incident, "If I hit it fair it wouldn't have been a foul ball." Really?

Knudson (15) hides behind ump.

# Bloom County


HELLO MRS. WHACKER. I'M YOUR LAWYER, STEVE DALLAS. PLEASE EXCUSE MY APPEARANCE... I'M SUFFERING FROM AN AWESOME HANGOV -- ER... HEADACHE.
VISIT HOUR 7-9
5-28
NOW THEN... DON'T YOU WORRY... NO ONE REALLY BELIEVES YOU AXE-MURDERED YOUR HUSBAND. LEAVE MATTERS TO ME AND I'LL GET YOU OUT OF THIS MESS. NO PROBLEM.
© 1984 Washington Post Co.
NOW. ARE YOU EMOTIONALLY PREPARED TO GO OVER THE DETAILS AGAIN?
I THINK SO.
WHAT WERE YOU DOING AT THE TIME OF THE ALLEGED CRIME?
ALLEGEDLY TURNING CHARLIE INTO CHOPPED LIVER! WHACKITY-WHACK!
NOW MRS. WHACKER... YOU KNOW YOU DIDN'T MURDER YOUR HUSBAND... YOU'RE JUST UPSET... CONFUSED...
NOW YOU JUST LISTEN TO ME...
© 1984 Washington Post Co.
FOR TEN YEARS, CHARLIE HAD BEEN HANGING HIS DIRTY SOCKS ON THE HALL BANISTER, SPITTING ON MY GERANIUMS, AND CALLING ME "PUDGE-POT." AND LATELY HE'D BEEN FORCING ME TO WATCH "DICK CLARK'S CENSORED BLOOPERS" EVERY DAMNED FRIDAY NIGHT...
5-29
NOW I ASK YOU, MISTER DALLAS... WHAT WOULD YOU DO IF YOU WERE MARRIED TO SUCH A MAN?
WELL --
YOU'D TAKE AN AXE TO 'IM, THAT'S WHAT YOU'D DO!
AND NATURALLY YOU'D LIKE YOUR CLIENT FREED WITHOUT BAIL BECAUSE SHE ISN'T ACTUALLY A HOMICIDAL AXE MURDERER.
SHE'S A LAMB, YER HONOR.
5-30
© 1984 Washington Post Co.
WELL FINE, MR. DALLAS! SHE'S RELEASED INTO YOUR CARE UNTIL THE TRIAL.
MY CARE?
SPECIFICALLY... YOUR HOUSE.
MY HOUSE?
GOOD DAY. OR RATHER, GOOD-BYE.
NOW WAIT A MINUTE...
WOOSH!


I'M SUPPOSED TO STAY HERE WITH YOU, MR. DALLAS?
UNTIL THE TRIAL. LET'S GO.
5-31
SUCH A NICE PLACE! ANY LARGE, SHARP KNIVES AROUND?
I'M AFRAID NOT. KEEP MOVING.
© 1984 Washington Post Co.
OH, IS THIS THE BASEMENT?
CALL IT HOME.
WHEN'S DINNER?
NEXT WEEK.
NO... REALLY, SAM... MY CLIENT IS STAYING HERE AT MY PLACE... YEAH... THE TRIAL'S IN A FEW WEEKS... GONNA BE A CINCH. RIGHT... "AXE-MURDER." YEAH.
6-1
NO... REALLY... IT'LL BE A PIECE OF CAKE... IT'S — UH... HOLD IT A SEC...
© 1984 Washington Post Co.
GO AHEAD... MAKE... MY... DAY.
LEMME CALL YA BACK, SAM...
KERCHUNK
THERE ARE THOSE FEW — SOMBER IN MANNER... REFINED OF MIND — WHO PRIDE THEMSELVES IN THE SERIOUSNESS WITH WHICH THEY CONDUCT THEIR LIVES...
6-2
© 1984 Washington Post Co.
WOOP! YAH! YOW! BLAH! BLAH! ZOWIE! BOOP! BOOP! BOOP! OO! OO!
...SUSTAINED, OF COURSE, BY THE OCCASIONAL AND PRIVATE DISPLAY OF SERIOUS, FULL-GONZO GOOFING.
"PRIVATE" IS THE KEY WORD HERE.
Oo.

# Letters

## Jervis memo re Bundy West

*Editor's Note:*

*The following letter was sent by Dean of Students Jane Jervis to the Hamilton Community. The letter concerns recent incidents in Delta Phi fraternity, and was written by the "principals in the dispute."*

The purpose of this letter is to clear up any misinformation which resulted in the petitioning of a letter written by three Bundy residents to the Delta Phi fraternity.

On Saturday, April 28, the three Bundy residents wrote a letter to the Delta Phi fraternity, expressing their dismay with the fact that a pornographic film was going to be shown that evening in their house. On Saturday afternoon, the sentiments of this letter were supported by 135 members of the Hamilton College community. Unfortunately, in the process of obtaining signatures, many people became misinformed as to the facts concerning the issue. This film was to be shown at a "stag" party, organized by an individual member of the fraternity. Apparently, it is a tradition of "stag" parties to show such films, and when a member of Delta Phi is going to be married, such a "stag" party may be held in the Delta Phi house at Hamilton. Last year a pornographic film was shown at a "stag" party at Delta Phi. This year a party was organized by an individual member of Delta Phi. It was not the intention of every member to partake in the viewing of the film. Some alumni members who had returned for the weekend were planning on attending the party and seeing the film.

Later that afternoon, the President of Delta Phi at the time, informed and reassured the Hamilton community that it was the consensus of the fraternity not to show the film, understanding that the showing of a pornographic film would be offensive and harmful to the community.

On Sunday evening at 7:00, the President informed the Bundy residents that the film had unfortunately been shown by a member of Delta Phi in his room. The President called a meeting that evening to determine what action would be taken. The fraternity moved that they did not endorse pornography but that they support the right of any individual to do whatever he wishes in the privacy of his room. Subsequently, the President resigned as President of Delta Phi.

On Monday, Delta Phi had another meeting to re-examine the issue. They resolved that the Delta Phi fraternity does not endorse pornography, but deplores rather than condones the action of a member who showed the film. Based on these sentiments, the Delta Phi fraternity moved to censure the individual.

## D-Phi petition mishandled

To the Editor:

By now, many of the members of the Hamilton Commnity have heard about at least part of the controversy surrounding last weekend's showing of a pornographic film, *Wanda Whips Wall Street*, in a Bundy student's room. A member of Delta Phi had chosen to show this film as part of a "stag party" he was privately giving for some of his friends. Three female Bundy residents who had heard of the student's plans were offended at the thought of pornography in their dorm and expressed their concerns to the then president of D-Phi. At this time, they presented a petition which had been circulated in the Hamilton community, receiving considerable support from other persons who also felt that the film's showing was an infringement of their rights and a violation of the college's policies on sexual harassment. Their concerns were discussed with the student involved, and it was decided that the film would not be shown.

Unfortunately, the student chose to disregard his president's recommendations and presented the film anyway. Conflicts among the fraternity members over whether or not D-Phi should officially support this student's actions eventually led to the president's resignation.

Although I am both anti-fraternity and anti-pornography, I feel that grave injustice has been done to the members of D-Phi, to its former president, and to all of the people who signed that petition, myself included. The young women who drafted that petition implicitly stated that the showing of this film was an officially sanctioned and supported function of Delta Phi. They failed to state, however, that not only was the film not intended for viewing in D-Phi's chapter rooms — and was, in fact, shown in a student's room — but also that the student sponsoring the film was doing so totally on his own — both financially and socially independent from the fraternity itself. And so, through a misrepresentation of the facts, many persons were induced to sign a petition which not only condemned an individual who had chosen to misuse college property (his room) but also to condemn an entire fraternity whose actions were being publicized as pro-pornography. While the attempt of these freshwomen to make their views known and to prevent what they felt was a morally reprehensible act is one that took considerable courage and is therefore deserving of respect, the petitioning was obviously mishandled.

No matter how one feels about pornography and/or fraternities in general there is absolutely no excuse for the type of behaviour that these women exhibited. Whether or not they deliberately misled the community, irreparable harm has been done to the reputations of the former president, the student involved, and all of the other members of D-Phi. While it is true that by displaying a pornographic film in a college dormitory this student violated a college policy, these women acted at least as unethically. They have not only deceived all of the readers (and signers) of their petition; they have libeled the members of D-Phi. The potential for a J-board case against the women does indeed exist.

I hereby disassociate myself from the petition and the actions of its presenters, as well as demand the public apology I feel is due to all of its signers, to the former president, to the student in question, and to all other members of D-Phi. The damage has been done and cannot be repaired — an apology is a very small price to pay.

**Julie Reinshagen '87**

## Finds Center elitist

To the Editor:

As a woman, and a moderate feminist, I was interested in the Women's Center when I entered Hamilton this year. The Women's Center seemed to me to be a necessary institution, promoting equal rights for women. However, I have since come to the conclusion that instead of fighting sexual discrimination of women, the Women's Center promotes sexual discrimination of men. Yes, I believe women are discriminated against, and are the objects of sexual aggression in our society. I believe women on this campus should fight for equal opportunity, and for the respect that is due to all members of the human race. However, women should not resort to the same methods that have been used by men to extol the virtues of their sex. The Women's Center should set an example of open-mindedness, compromise, and rationality. Instead, they are close-minded, radical, violent, and yes, elitist. I agree with the ideals on which the Women's Center is based, and the functions sponsored by the Center, such as "Women's Energy Weekend", are positive. However, because of the Center's aggressive attitude, I consider it a contributing factor to the increasingly negative atmosphere at Hamilton. The Women's Center is as responsible for the discontent on this campus as their male counterparts. Confronting aggression with more aggression simply elicits an even stronger response of the same kind. Unless problems such as sexual discrimination are confronted with in a rational, intelligent manner, no solutions will be found. On a college campus which encourages compromise and open-mindedness, there is no place for an organization which seeks revolutionary change, rather than evolutionary change.

I feel that the Women's Center would be much more effective in achieving its goals if it would approach problems in a more level-headed manner. I also think they would find much more support from both men and women who belive in equal rights, I would like to see less conflict — and I think the Women's Center could make the difference,if they are willing to make the effort.

**Sincerely,**
**Lisa D. DuMont '87**

## Gilbert defends department

To the editor:

Your last issue included an op-ed piece by Lorrie Richardson on the topic of affirmative action. The article accuses the Sopciology Department of discrimination in hiring, asserting, "In 1979-80 Hamilton advertised for an opening in the Sociology Department. A recent graduate from Cornell, who had a Ph.D. in Urban Studies...applied for this position. She told me that she made a point of mentioning that she was black in her *vita*... For some reason she was eliminated in the first round. "I would appreciate your reprinting this letter along with my response to Ms. Richardson.

Dear Lorrie

I've just read your response to Dan Richards *Spectator* piece on affirmative action and was very impressed. You have made a good case. My own reaction to Richards was that for all the logical rigor of his attack on the affirmative action report, his argument only works if you accept his assumptions that (a) diversity is unimportant and (b) simply reaffirming our dedication to equal opportunity will produce equal opportunity.

There is, however, one section of your column which disturbs me. You explicitly accuse the Sociology Department of discriminatory behaviour. That charge is unfair and unwarranted. The Sociology Department has, in fact, been quite sensitive to the issues you raise. More than any other department we have worked to bring minority scholars to campus. Two years ago we sponsored a talk by Professor William Wilson of the University of Chicago. This year, we brought Professor Manning Marable from Colgate. In 1978, I persuaded Professor Ethel Stone (a personal friend since graduate school) to offer a winter term course on Sexism and Racism in Medical Practice. As you know, we attempted to arrange for Professor Marable to teach a wnter term course next year. It is our hope that his course might become a regular part of our curriculum. The department had gotten tentative support from Dean Rice when we were informed that Colgate would not permit Professor Marable to teach the course here. I do not, by the way intend to imply that a winter term course can substitute for full-time minority faculty. The department would much prefer to hire a qualified minority teacher for a regular position if we had the opportunity.

This is the second time I have heard of the "incident" to which you refer. I have looked into the matter and can tell you the following. The Sociology Department *did not hire anyone* in 1979-80 (we *did* hire a social psychologist the followng year -- Dan Chambliss, who began teaching in 1981-2). Cornell University does not offer a Ph.D, in Urban Studies (they do have a school of City and Regional Planning, but it oriented toward producing professional city planners, not sociology teachers). Neither Professor Grey nor I (the only current members of the department who were here in 1979) recall *ever* having received an application from anyone who identified him or herself as black. At very least, there are some inaccuracies in your account.

You say that the candidate was eliminated in the first round. For most applicants that outcome would not be in the least surprising. We typically get something 150 applications for a position. Most are eliminated from consideration in the first winnowing, for any of several reasons, including inadequate training, weak letters of reccommendation, or resumes which indicate they cannot teach in the areas of sociology we need to cover. The latter is generally the most important at the initial stage. A small department like ours cannot hire people whose interests and training overlap. If, for example, we were to have two stratification specialists it would mean that there was some significant field of sociology that we were not covering. Thus, when a position is advertised, the areas of specialization required are specified. Such specification is, in fact, required by affirmative action procedures.

It is conceivable that the candidate to whom you refer was eliminated on the basis of such considerations. However, since we do share your interest in diversity, our inclination would be to keep a minority candidate in the pool as long as possible to see if we could somehow fit him or her into the department -- for example, by redefining the position or persuading the candidate to teach in some new areas.

I would like to see this matter cleared up. One step in that direction would be obtaining a *curriculum vitae* from the person involved and more precise details about her application to us. At the very least, we might like to have the *vita* on file for future hiring. In the meantime, let me assure you that we share your goals and that no candidate for a position in our department has been or will be a victim of racial discrimination.

Since you are president of the BLSU and in some sense spoke for it, I would appreciate your sharing this letter with your members. If you or any other members of the organization would like to discuss this matter with me, I would be pleased to do so.

**Sincerely,**
**Dennis Gilbert**
**Associate Professor**
**of Sociology**

*Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.*

# Op-Ed

## Senior Week protocol

*Curtis B. Hane*

When the last bluebook has been filled and the last text returned to the Burke Library, seniors at Hamilton can breathe a little easier. Senior Week has begun - seven days set aside each academic year to allow the graduating student an opportunity for quiet self-examination and meditation. This time is an essential ingredient to the liberal arts education. The academic year might be described as a time of consumption — the consumption of knowledge. Senior Week, on the other hand, is a time of digestion and indeed, in some cases, of elimination. For the misguided pregraduate who may not fully understand the spiritual course to be followed this week, the following guidelines are offered:

1.Eat only at ARA barbecues — since a strict fast would be inappropriate for someone who must wear a "one size fits all" gown, fatten up on cold hot dogs and stale chips. As a demonstration of your patience and fortitude, stand for hours in a long line with a paper plate in your hand. When the rain begins to fall, sing "Pennies from Heaven" softly to your neighbor.

2.Attend all cocktail parties — these parties are exercises in memory and require you to call forth images from the past. When another senior approaches you with a drink in his/her hand and launches, much too loudly, into a tale of how the two of you once drank a six-pack of Matt's and stayed up watching Mary Tyler Moore Show reruns until 3 am., try to remember that senior's name. When sober, this name-guessing will prove futile. Expand the reaches of your mind with three or four alcoholic drinks. Suddenly, the entire life of that once unrecognizable person will run before your eyes like a TV miniseries. You will remember his/her grandmother, dog, favorite professors, hometown, and GPA. This cerebral calisthenic will prove most valuable if you have actually met the person to whom you are speaking.

3.Get involved in "Beer and Band" activities — If you cannot actually play an instrument, (the tambourine and finger-cymbals do not constitute instruments in this circumstance) then practice your charitable tendencies by working at a beer truck. Stand in mud that reaches to your knees as a test of your humility. Wearing the modest smile that is gained through knowledge, dispense brimming cups of beer to your fellow students. The music may raise important questions in your mind. Try to deal with these questions. Withholding the band's paycheck or unplugging the instruments are two intelligent and subtle means of dealing with these troublesome questions.

4.Take a quiet stroll through Root Glen — this activity should be undertaken *only* as a last resort. The singing of the birds and rustling of the leaves are acoustically annoying, and the ceaseless babbling of the brook can be utterly unnerving. For hopeless barbarians only.

The author, second from left, practices what he preaches at Tuesday's Bristol party.

## Captain Cosmotron and the Gym Dept.

*Amy Vail*

This is a tribute to three people without whom I never would have graduated: Coaches Knortz, Von Schiller, and Nickerson.

In Badminton, Coach Knortz cured my fear of swift-flying projectiles aimed at my head. Coach Nick exhibited tolerance and kindness while forcing me to pass my physical fitness test, and Coach Von Schiller *never once laughed* at the way I play tennis. Greater love hath no coach.

Gym could never have been an *entirely* positive experience for me, traumatized as I am by New York State's preoccupation with *mens sana in corpore sano* and my sad high-school experiences. I was psychologically wounded by the years of floor-hockey, crab-soccer, and competitive running around in circles which are the core of Brighton's gym curriculum. In fact, I spent the whole of my senior year of high school in punitive detention because of "gym delinquency." There surrounded by the sort of person who finds it necessary to blow up toilets, peddle drugs and smoke in the boys' room, I wasted about four hours a day with nothing to read but an old *Oxford Anthology of English Verse* someone had been using to keep the white peeling window open. There were *roaches* in that room.

The results of my misery in gym or doing penance for for skipping it were three:

*1. I was scared of gym and mean gym instructors (of whom Brighton High has more than its fair share).*

*2. I was convinced that sports were for anyone but me.*

*3. I know the complete works of Blake and Keats by heart.*

Because of reasons one and two I studiously avoided gym my first three years here, and indeed until my mom called up to say that she had received that ultimate "To-the-Parents-of" letter, and told me that if I didn't do it, they sure weren't going to give me that cane. (Freshman year I dutifully came to my first gym class and was presented with the lurid picture of a business world whose major deals were made on squash courts. I shrank back in horror and knew then for certain that no MBA loomed upon my scholastic horizon.)

This year, however, at the urging of Miranda Kolbe, whose athletic ability far exceeds mine, I went and took baaaaadminton. I knew I would have to take gym eventually, and it didn't look like it would be remarkably painful. To my surprise, I evidenced a mild competence, and no one seemed to be very upset if I missed the odd shot. My hand-eye coordination was no longer a major limiting factor. The limiting factor would be was the effect which this new found freedom from embarassment and pain was to have on me...

*...Amalie Wehl, representing East Germany, nervously trod the service line, shifting her powerful weight back and forth with her steroid and testosterone-formed musculature. The birdie dropped with practised ease into her waiting racquet; the serve flew over the net. She thought of the joy of her family and friends back in Karl Marx Stadt if she were to win the gold. Returning her opponent's overhand clear with an involuntary grunt, she concentrated on honor for her country and for international communism. Sweat beaded on her forehead, and her breath came in pants. She had to do it, had to win for the sake of her mad dissident fiance, now locked in a castle in the mountains. She readjusted her grip as the bird came flying and reached up for and Eastern Bloc. She delicately whomped it at the genitals of her surprised opponent, a nine-year-old Rumanian girl. "Will I be over the hill when the next Olympics comes?" she thought, vicously barking out "Game Point!" Wehl was nervous, the serve was wild. Just wild enough to...*

"Amy!" calls Miranda, "Are you O.K.?"

"Just day dreaming, I guess."

In Tennis class, I get caught up in my Nastase impression and begin mentally swearing Rumanian when I miss a shot.

In my swimming test, I am Captain Cosmotron, or someone like that who has flown in to show Mark Spitz that he ISN'T the greatest. My butterfly churns up great wells of water, my legs kick frantically, and as I pass him, I stick my tongue out, and make my British Upper Middle Class Twit Face. "Nyah, hah, hah, Spitz! You have learned about sportsmanship: a true sportsman is always modest and unassuming." "But who are you, Masked Swimmer, and how can I ever thank you?" asks the chastened Spitz. "No need for thanks, Spitz, it's all in a day's work for Captain Cosmotron!"

(Captain Cosmotron was invented by Robert Hager)

In outdoor recreation, we decide to climb the wall at the side of the Burke Library with ropes and harnesses and all that. At this point, my imagination gives out for a while. Climbing a library is wierd enough for me. We are wearing helmets in case of falling books. The library staff seem to be eagerly looking on. Then, I am told that the ropes I am wearing are called a "swiss seat"...

*The sound of faroff church bells and yodelling shepherds fills my ears and I wander from the high mountain meadow where I have been looking after the goats; my goats and those of my neighbor Seppi. "Distlefinck, oh Distlefinck!" I call, missing one of the goats. Surely she will turn up when we get down into the village of Bergli, I tell myself. Oh, how good and wholesome this mountain life is for man and beast. The steep precipices stretch to the sky on all sides, and in the valley, I can see Seppi's chalet, and my old mother's.*

*Suddenly, I hear a frightened bleating over the edge of the narrow alpine path. I know how treacherous the heights are, so I look over the edge very slowly and carefully. There is Distelfinck, the missing she-goat! But she seems to be caught on some kind of a ledge. Reaching over to eat some of her favorite edelweiss flowers, she must have slipped. I do not want to leave her alone, but I must go to the village and fetch my friend Seppi from his cobbler's last. We will rescue the goat, if it can be done with ropes and pitons...*

*The slope is very steep. I put my harness on, and Sep makes fast to a boulder at the top. We check our ropes carefully, and then I begin to climb. There are not many finger holds and footholds. Every moment I am sure will be my last. Suddenly the rope swings way out. Vertigo strikes, and I am paralyzed with fear. "I'm frightened, Seppi!" I call, swinging back and forth and back and forth at the end of the rope like a hanged man. Only in this case the rope is around my waist. "Trust in the Good Lord, Gabi!" he calls and gives the rope a reassuring tug. I grab, with my last reserves of strength, a projecting rock, and begin my climb again. The goat is just above me, bleating frantically, as though not knowing I come to save her. "Distelfinck!" I call, "Keep still, for heaven's sake!" The goat moves toward the edge of its narrow rock shelf...*

# Editorial

## We Don't Know

The recent and ongoing imbroglio over the Art Department, specifically, the debate concerning Steve Liebman's tenure decision, is a matter of great interest for the community. In the balance lies the future of the tenure process at Hamilton, not to mention the future of Steve Liebman, and perhaps other professors. But we don't know any more about it.

We don't, because the last three faculty meetings, at which the Liebman matter was discussed, have been closed to students, *all* of us. The reason has something to do with a school policy that allows such meetings to be closed to the public when matters concerning individual faculty members are being discussed. If this indeed is the reason, we can understand it as being somewhat analogous to some pre-trial hearings that are closed to the press to facilitate the selection of an impartial jury. But because of the serious ramifications (we know they exist, even if we can only speculate about them) of this particular matter for the students, the faculty, and the community as a whole, we feel that the procedures should be left open to the public. Such public meetings would serve to dispel the rumors circulating as a result of the secrecy surrounding these meetings. Also, we feel that the potential impact of these proceedings for the students takes the issue out of the private realm of faculty concerns.

A recent opinion printed in *The Chronicle of Higher Education* addresses our concerns from the perspective of an editor of a faculty-staff newspaper at SUNY Binghamton; despite our student-run status, we feel that his comments apply to our situation. There is not enough space here to reprint the entire piece, so the final paragraph will have to suffice. It reads:

> "The conduct of university administrators can teach student leaders more than any text about social responsibility. If university administrators do not set the standards for public accountability, who will?"

You tell us. We don't know.

## The lines are open

"I am pleased to share with you a letter written by the principals in the dispute, and to congratulate them on their responsible and impassioned concern for the well-being of the community."

Dean Jervis' words from a May 11 memo — a preface to a statement given to her by the "principals in the dispute" — tell a simple story: this statement is no modest achievement (see letters, page 13). By no means is Jervis' praise unwarranted.

We've taken up a great deal of space on this page this term talking about factions, polarization, and disharmony on campus, and all the trouble they cause; we have encouraged students to listen to each other and be responsive to each other's feelings and concerns. What that message from Bundy West heralds is a "breakthrough in communications" bigger, in a sense, than the invention of the telephone; and hopefully, like Bell's first telephone it is only the beginning.

Of course, the achievement in Bundy is not a technological, but a communal one: a potentially explosive dispute (which, in fact, often did erupt at times) was handled by the *students involved*, with only minimal administrative intervention. Reconciliation and a resolution to the problem were reached by *students* with little mediation from the Dean's office. It was an intensive effort by all involved; classwork was unavoidably neglected, and many all-night debates and discussions took the place of papers and preparations for exams.

An education took place in Bundy; it was an exercise in how to be receptive to other's concerns and in how to work things out with the members of the community who don't share your opinions on a given subject. What those students did in Bundy was for the benefit of their community; what Hamilton residents will do in the future should reflect this same concern for the community.

Keep it up, Hamilton. As the Bundy incident has proved, the lines are open.

## For $29.96, the Ronco Cap & Gown Set

It is a lesser-known fact that upon his graduation from Harvard, Henry David Thoreau refused to pay the cost of his diploma, and subsequently did not receive it. Apparently, he felt that paying for the sheepskin was as unnecessary as paying a poll tax to keep himself out of jail (see his "Civil Disobedience").

What would he say to the class of 1984, most of whom found out only two days ago that they would have to pay $30 for their commencement robes and mortarboards?

Points to ponder: Why were the seniors apprised of the situation only *five* days before graduation? How many of them are frantically trying to raise the cash? Probably not too many, but you can bet that that extra $30 parents will be carrying this weekend isn't to cover gas and tolls.

How many seniors are wondering what caused the break with tradition? Last year and in the past, seniors rented caps and gowns for about half the cost of what it costs to buy the items this year. The cloth robes of the past have been replaced with slick black shower curtains with the look and feel of an inexpensive windbreaker. "Retainable" is how they've been described; disposable would fit as well. All this for just $30.

Why haven't the seniors been given the options of either buying or renting their robes? Better still, why doesn't the College foot the bill for the occasion? Granted $30 times 400 or so students is a substantial amount — it about covers the cost of one year's tuition at Hamilton. But $45,000 times 400 is nothing to sneeze at either.

At least students will be saved COD charges on the Ronco Cap and Gown Set by purchasing them here on campus. Thoreau is rolling over in his grave...


The Hamilton College **Spectator**
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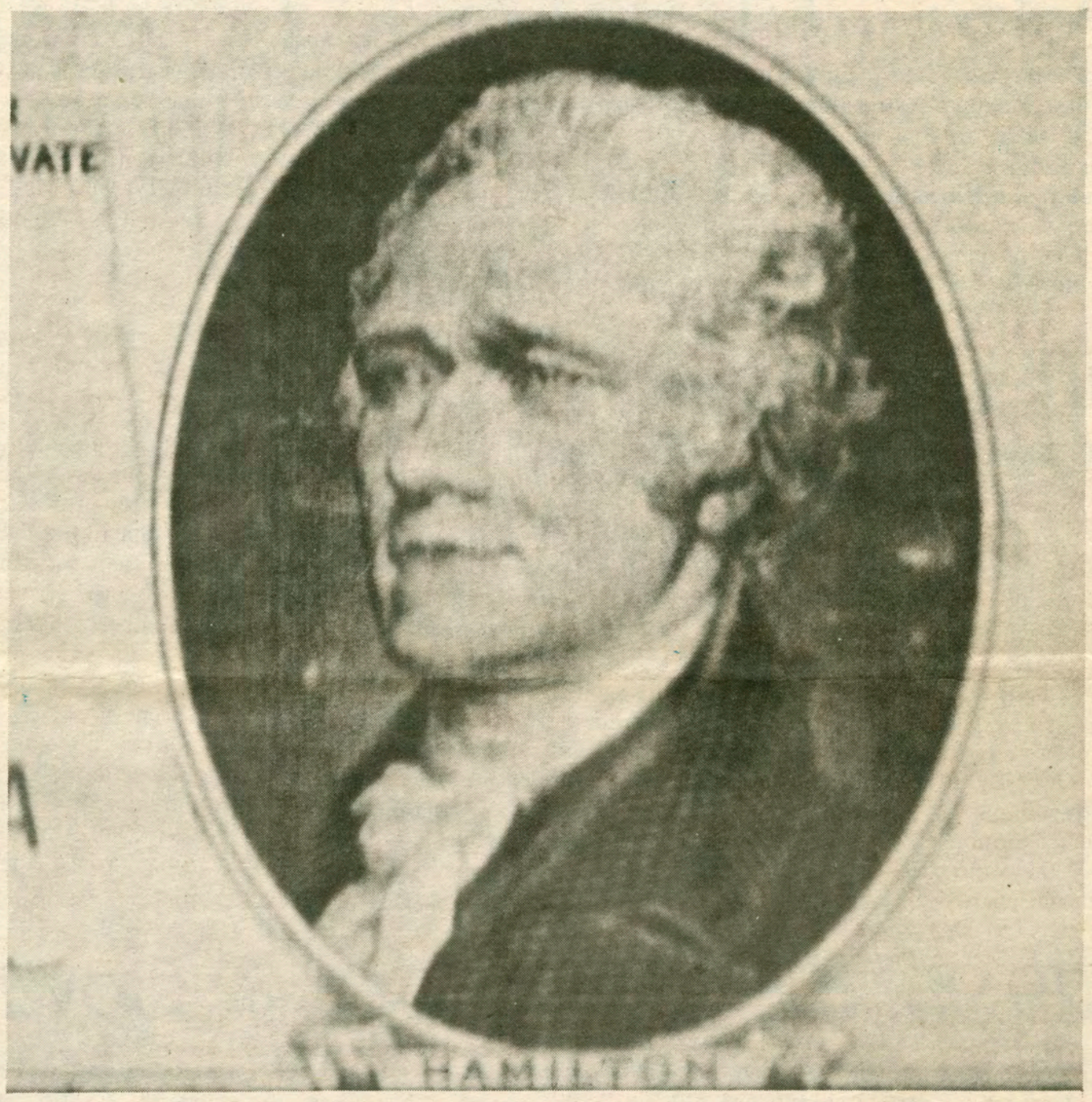

# AND BEST OF LUCK FROM ALL OF US AT THE SPECTATOR